

HPA

Histories of Postwar Architecture

n.11 2022
vol.V

1923-2023 Fernando Távora at 100

edited by

José António Bandeirinha

Antonio Esposito

Giovanni Leoni

with Giovanni Bellucci

**Paula Abrunhosa
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Francisco Barata Fernandes
Ivana Barbarito
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Special thanks to Fundação Marques da Silva, Arquivo Fernando Távora for allowing the publication of the architect's drawings and graphic materials, marked FIMS/AFT.

Where not otherwise specified, Távora's drawings have been digitised by Giovanni Leoni and Antonio Esposito in the studio of architect Fernando Távora's studio, with his authorisation, during the researches aimed at the publication of the monograph published by Electa in 2005. At present, these reproductions continue to be used in order to publish further studies on the work and figure of architect Fernando Távora, with the consent of his heirs.

Cover picture: Fernando Távora at the atelier of the Rua Duque de Loulé, Porto 1958 (FIMS/AFT, Ref.3 4050).

In credit page: Fernando Távora, Vila da Feira Market (photo by Alessandra Chemollo).

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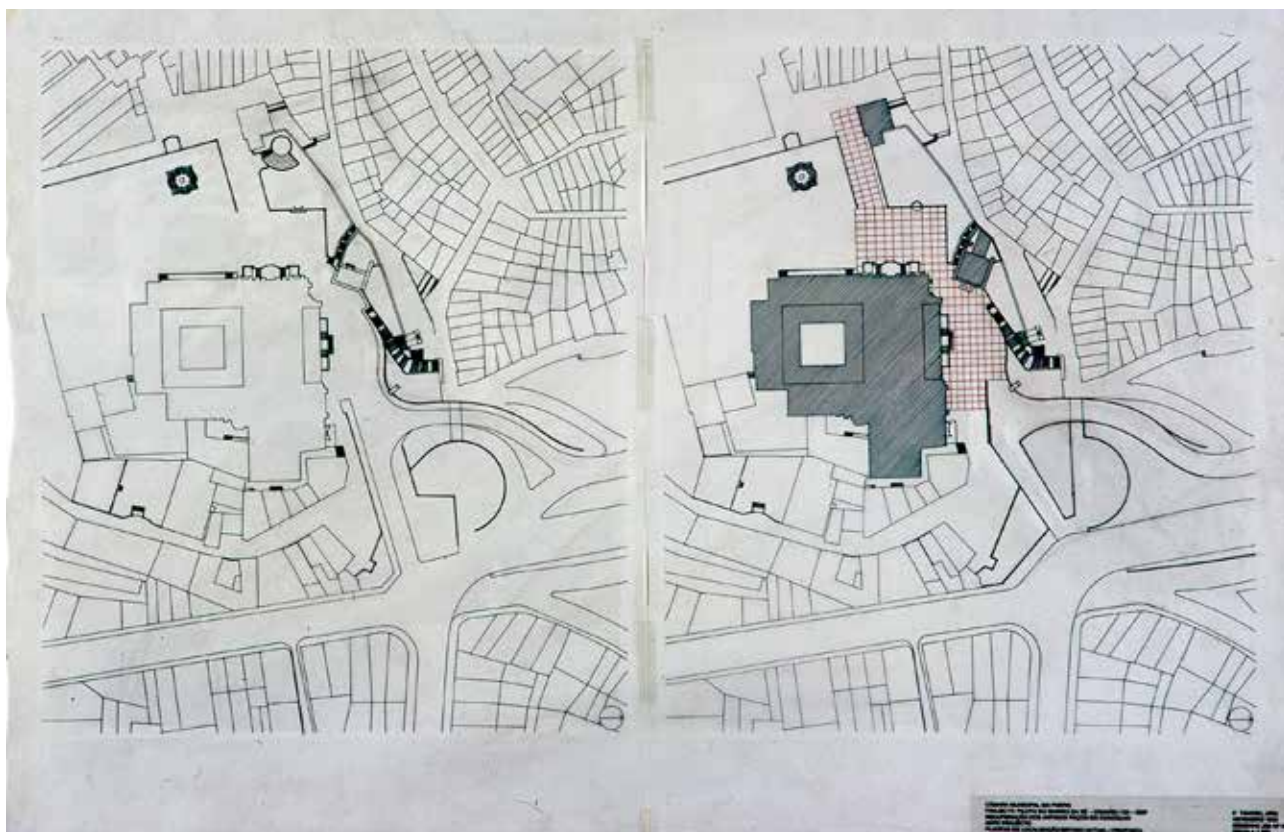
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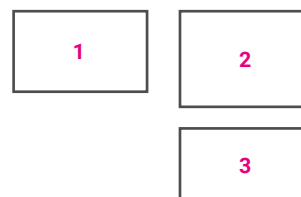
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Renovation of the Former Council Building – Casa dos Vinte e Quatro

ARCHIVAL DATA

DATE (design and realization)	1995-2003
PLACE/ADDRESS	Porto
COLLABORATORS	Carlos Martins, Isabel Silva, Ricardo Câmara, Alexandra Borges, Catarina Gomes, Dina Henriques, Miguel Figueriedo, Susana Martins
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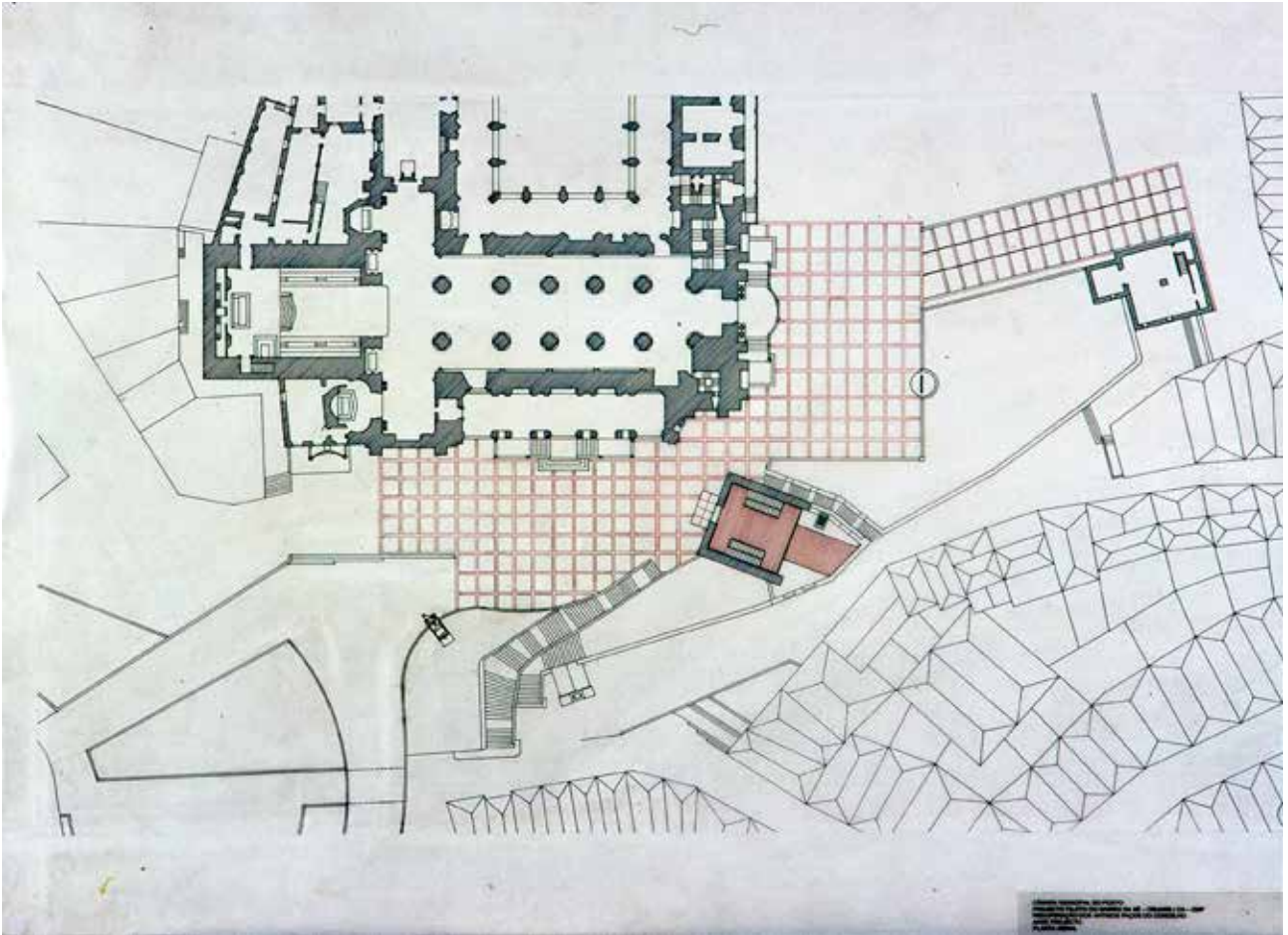
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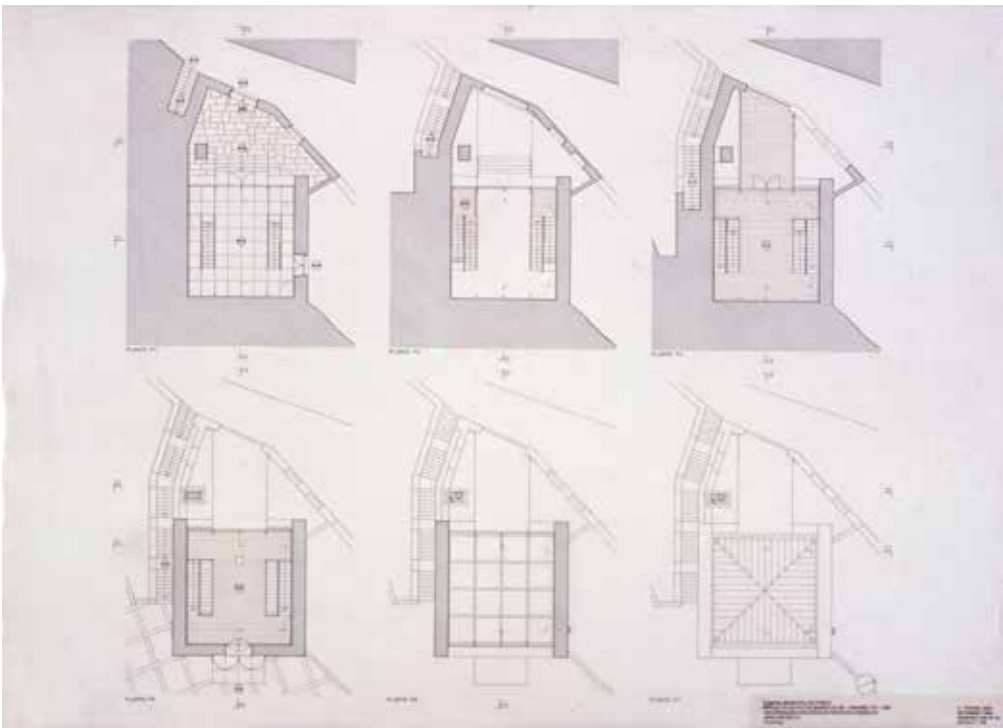
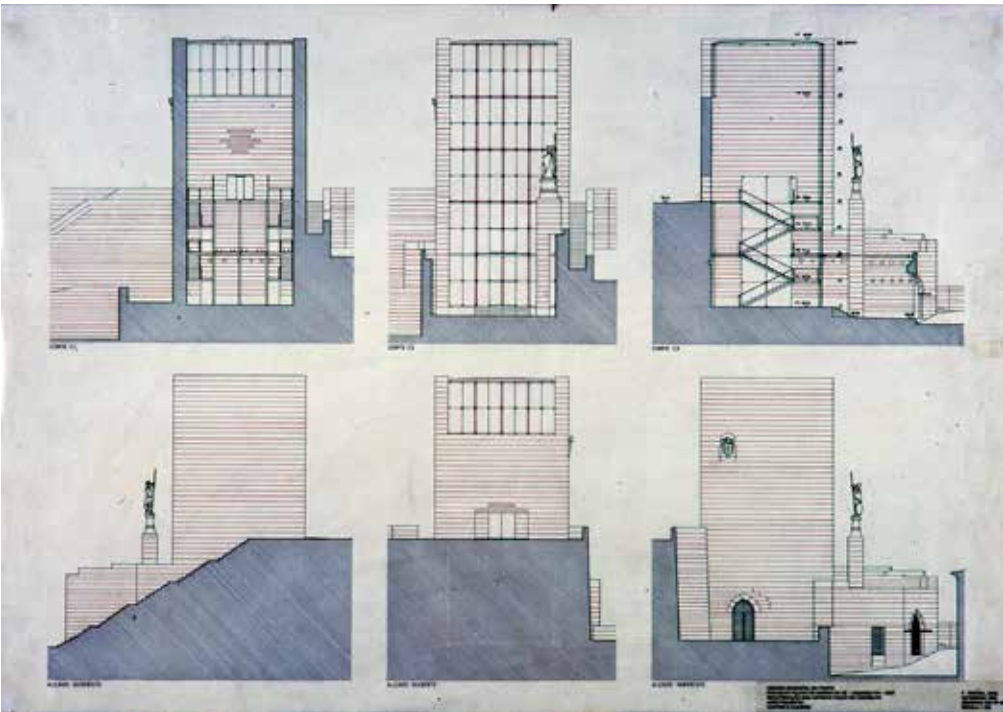
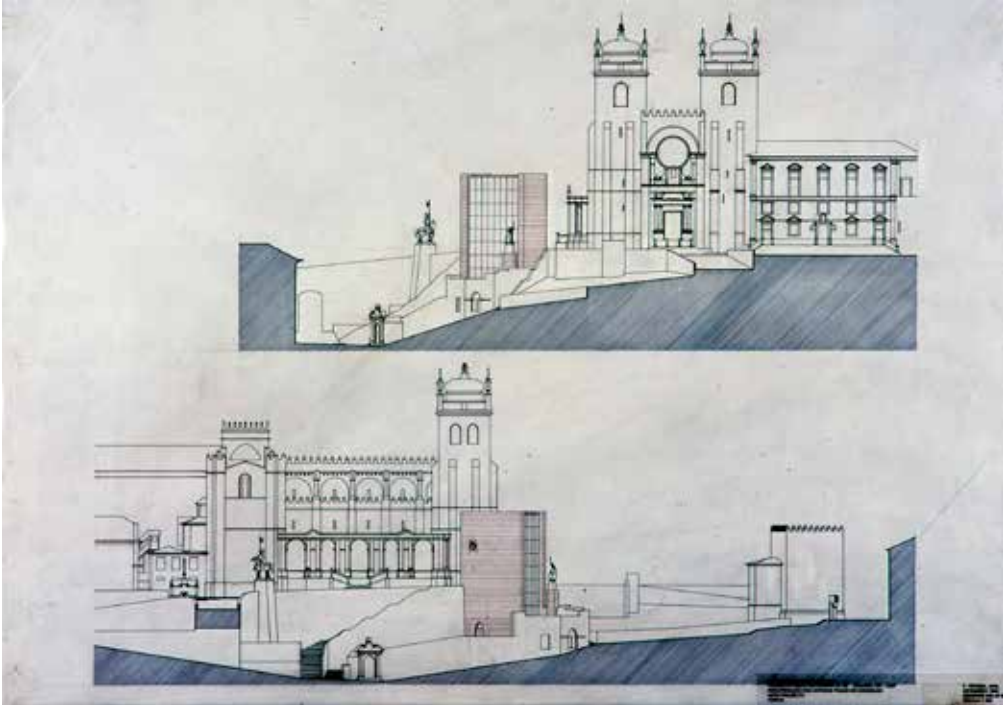
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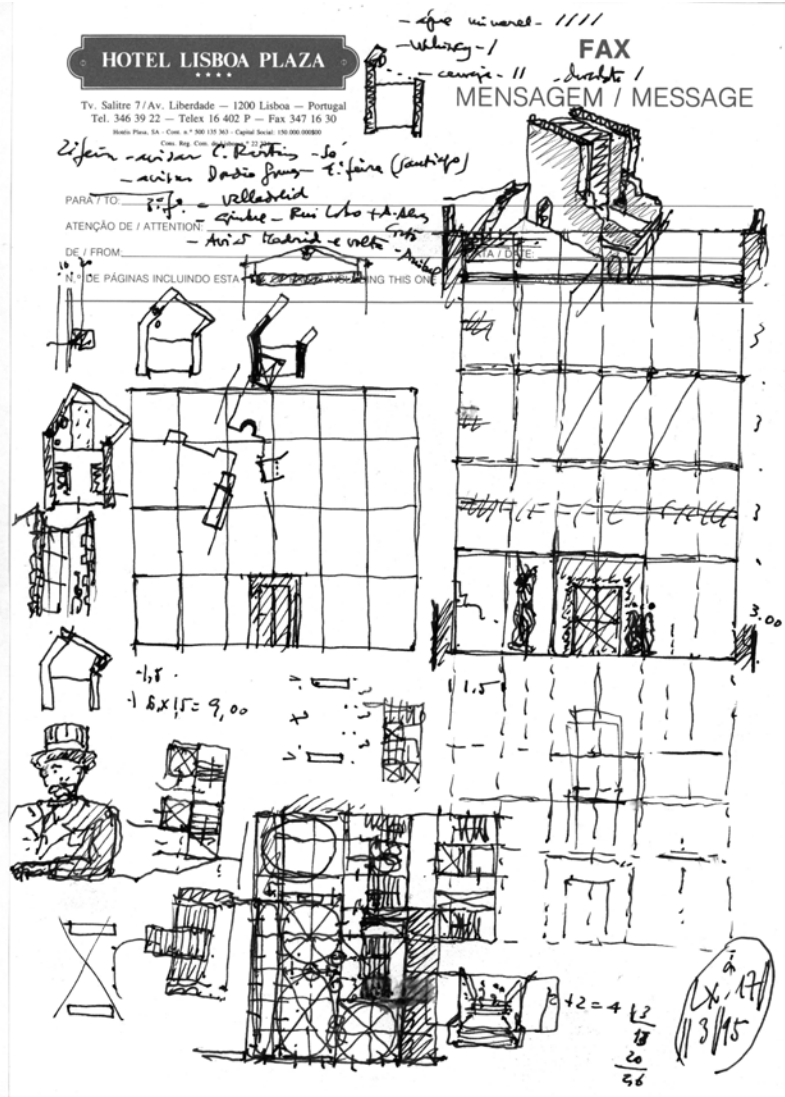
IMG.1: Renovation of the former Council Building – Casa dos Vinte e Quatro, Porto 1995-2003, floor plans comparing the pre-existing and project state, ink on paper; IMG.2: main floor, ink on paper; IMG.3: maquette (FIMS/AFT).



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IMG.4: Renovation of the city centre, Town hall and tower, Aveiro 1963-1967, elevations, ink on paper; IMG.5: sections, ink on paper; IMG.6: floor plans, ink on paper; IMG.7: project sketches, ink on paper; IMG.8: Study drawing of the elevation oriented with rua de São Sebastião in which the relationship of the building with Nasoni's portico is emphasised; note the red of the roofing and a dashed hypothesis of greater elevation of the perimeter walls; the statue of Porto is already present on the pedestal positioned in front of the large window, ink and colours on paper (FIMS/AFT).

