

HPA

Histories of Postwar Architecture

n.11 2022
vol.V

1923-2023 Fernando Távora at 100

edited by

José António Bandeirinha

Antonio Esposito

Giovanni Leoni

with Giovanni Bellucci

**Paula Abrunhosa
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Special thanks to Fundação Marques da Silva, Arquivo Fernando Távora for allowing the publication of the architect's drawings and graphic materials, marked FIMS/AFT.

Where not otherwise specified, Távora's drawings have been digitised by Giovanni Leoni and Antonio Esposito in the studio of architect Fernando Távora's studio, with his authorisation, during the researches aimed at the publication of the monograph published by Electa in 2005. At present, these reproductions continue to be used in order to publish further studies on the work and figure of architect Fernando Távora, with the consent of his heirs.

Cover picture: Fernando Távora at the atelier of the Rua Duque de Loulé, Porto 1958 (FIMS/AFT, Ref.3 4050).

In credit page: Fernando Távora, Vila da Feira Market (photo by Alessandra Chemollo).

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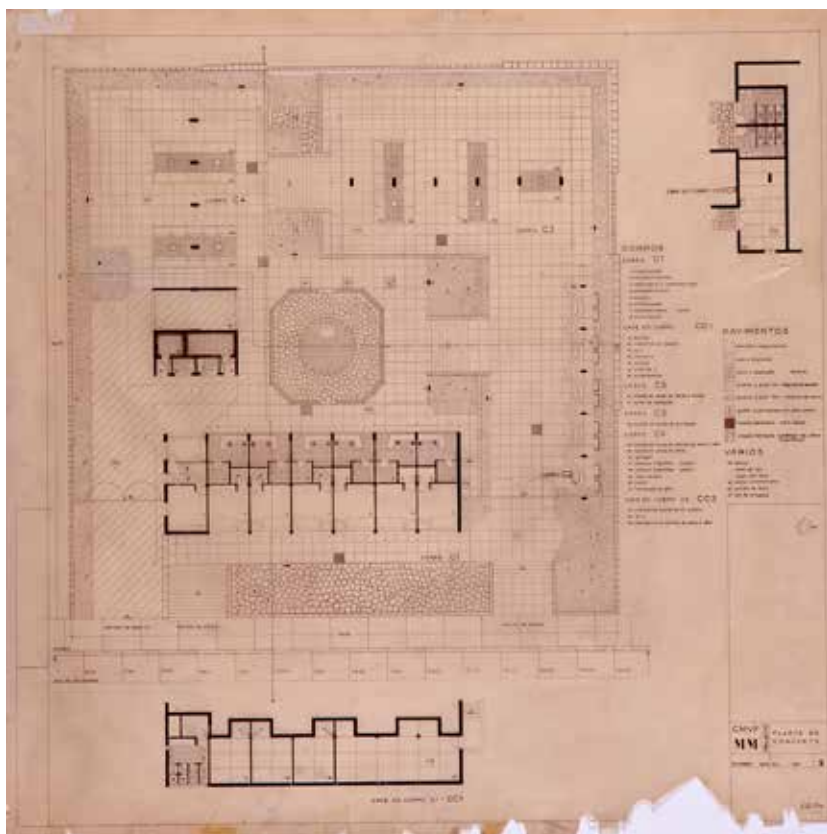
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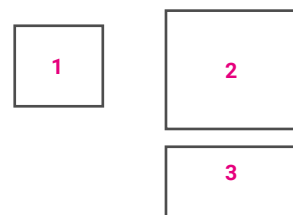
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City Market

ARCHIVAL DATA

DATE (design and realization)	1953-1959
PLACE/ADDRESS	Santa Maria da Feira
COLLABORATORS	Alberto Neves, Álvaro Siza Vieira, Fernando Lanhas
CUSTOMER	Municipal Council of Santa Maria da Feira
SOURCES	Fundação Marques da Silva, Porto



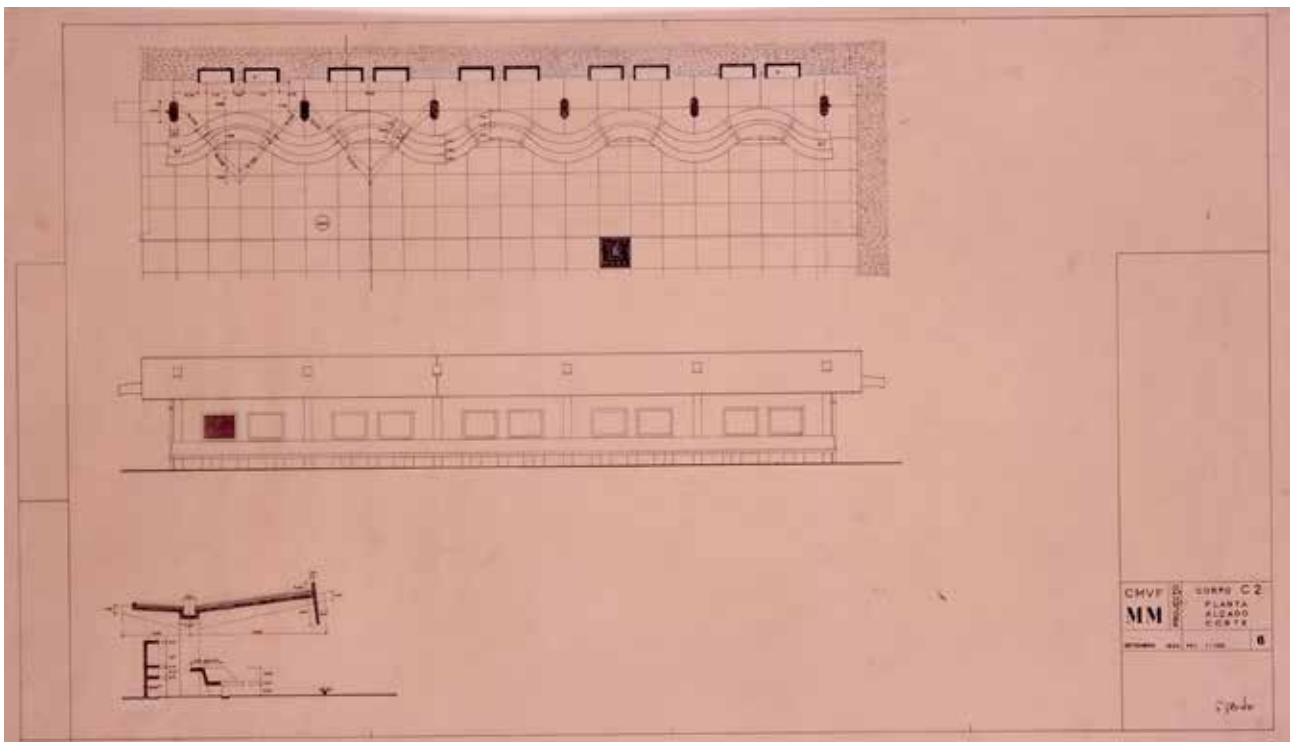
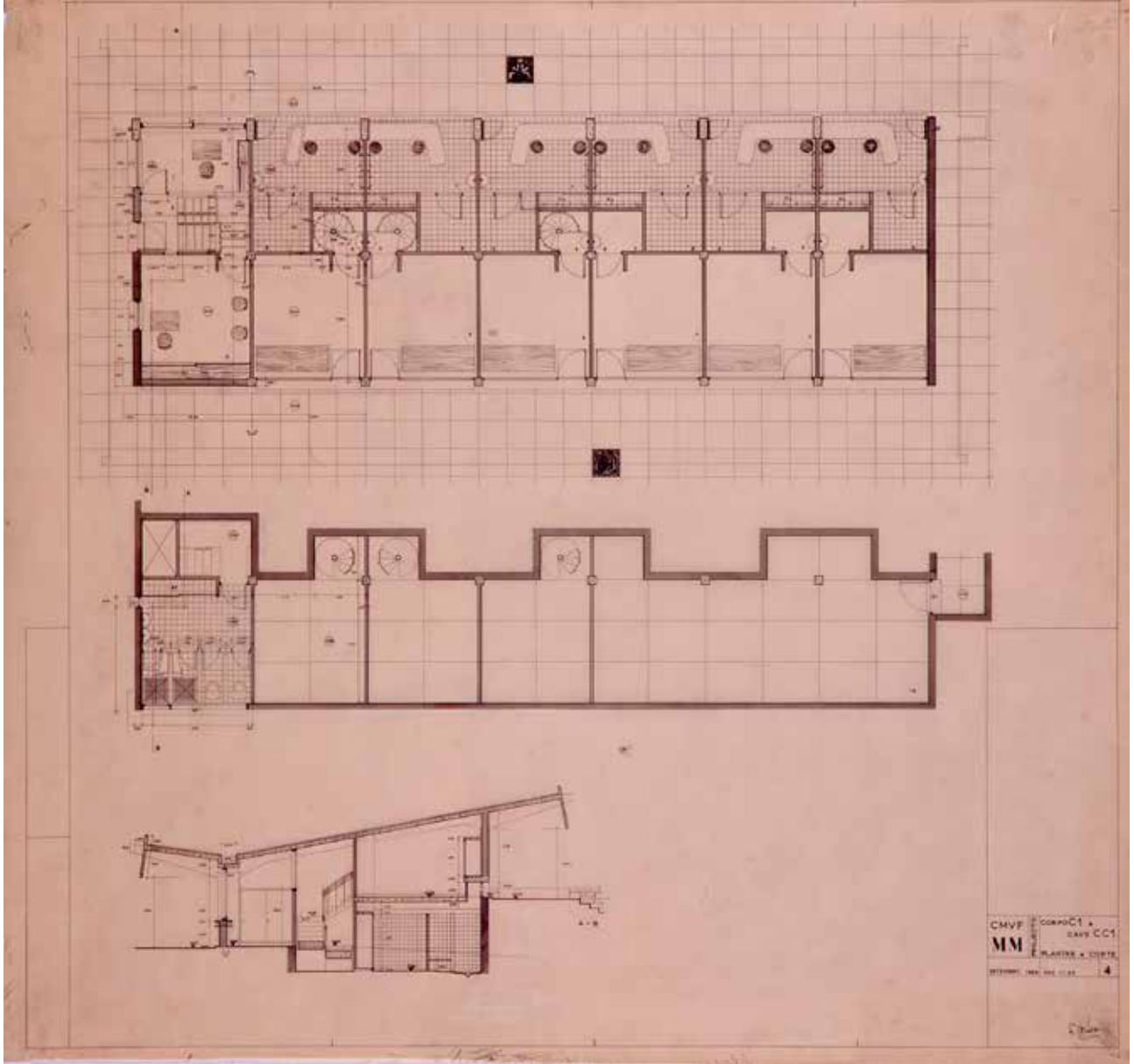
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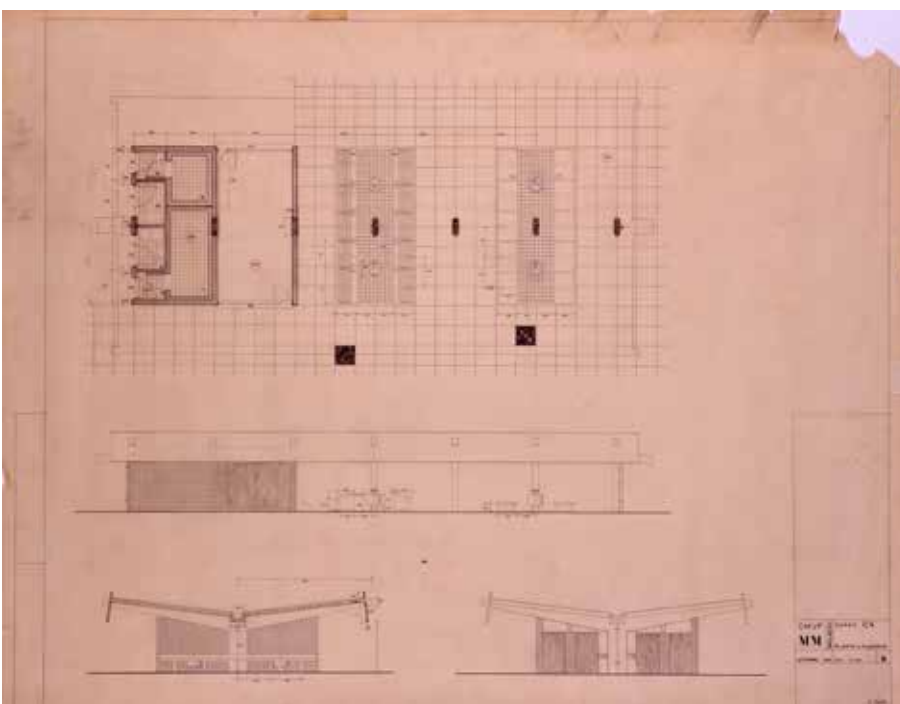
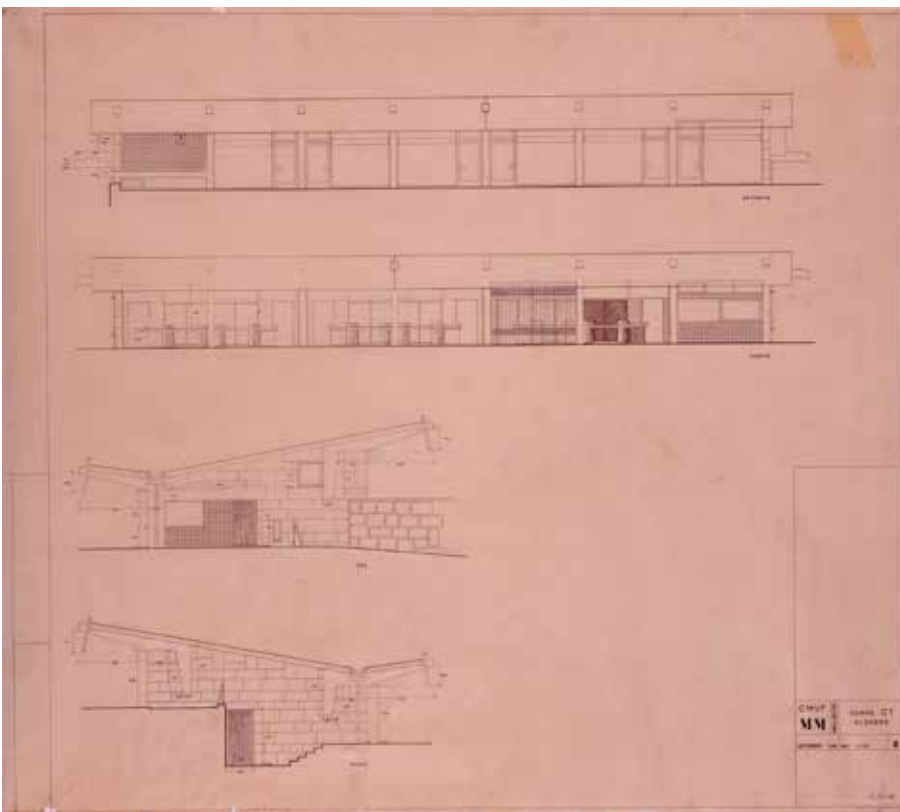
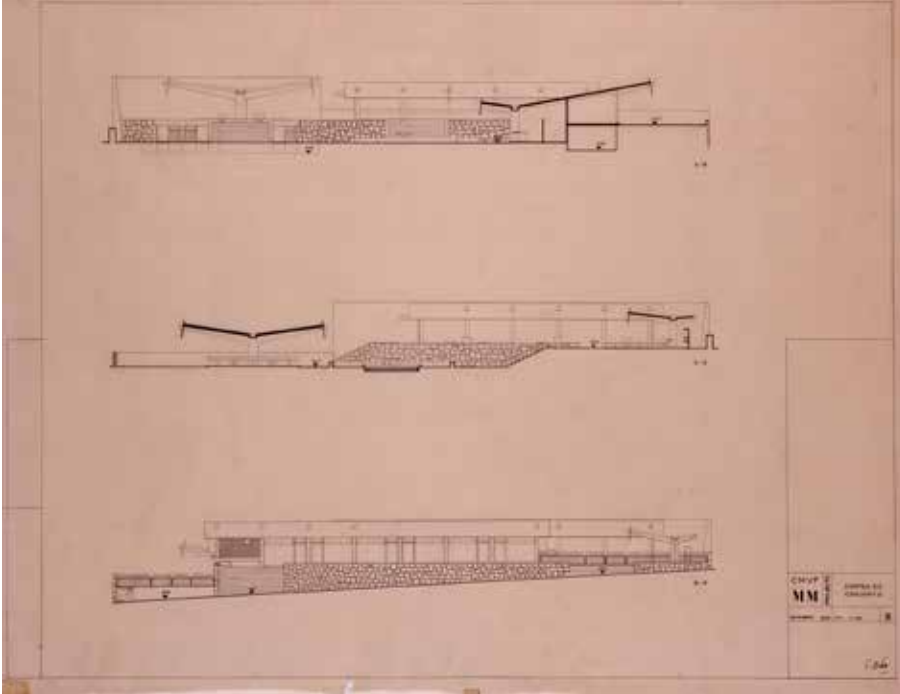
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IMG.1: City market, Santa Maria da Feira 1953-1959, general plan, tracing paper; IMG.2: plans and section, tracing paper; IMG.3: plan, section and elevation, tracing paper (FIMS/AFT).



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IMG.4: City market, Santa Maria da Feira 1953-1959, sections and elevation, tracing paper; IMG.5: elevations, tracing paper; IMG.6: plan and elevations, tracing paper; IMG.7-8: details of wooden window frames, heliographic copy (FIMS/AFT).

