

HPA

Histories of Postwar Architecture

n.11 2022
vol.V

1923-2023 Fernando Távora at 100

edited by

José António Bandeirinha

Antonio Esposito

Giovanni Leoni

with Giovanni Bellucci

**Paula Abrunhosa
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Special thanks to Fundação Marques da Silva, Arquivo Fernando Távora for allowing the publication of the architect's drawings and graphic materials, marked FIMS/AFT.

Where not otherwise specified, Távora's drawings have been digitised by Giovanni Leoni and Antonio Esposito in the studio of architect Fernando Távora's studio, with his authorisation, during the researches aimed at the publication of the monograph published by Electa in 2005. At present, these reproductions continue to be used in order to publish further studies on the work and figure of architect Fernando Távora, with the consent of his heirs.

Cover picture: Fernando Távora at the atelier of the Rua Duque de Loulé, Porto 1958 (FIMS/AFT, Ref.3 4050).

In credit page: Fernando Távora, Vila da Feira Market (photo by Alessandra Chemollo).

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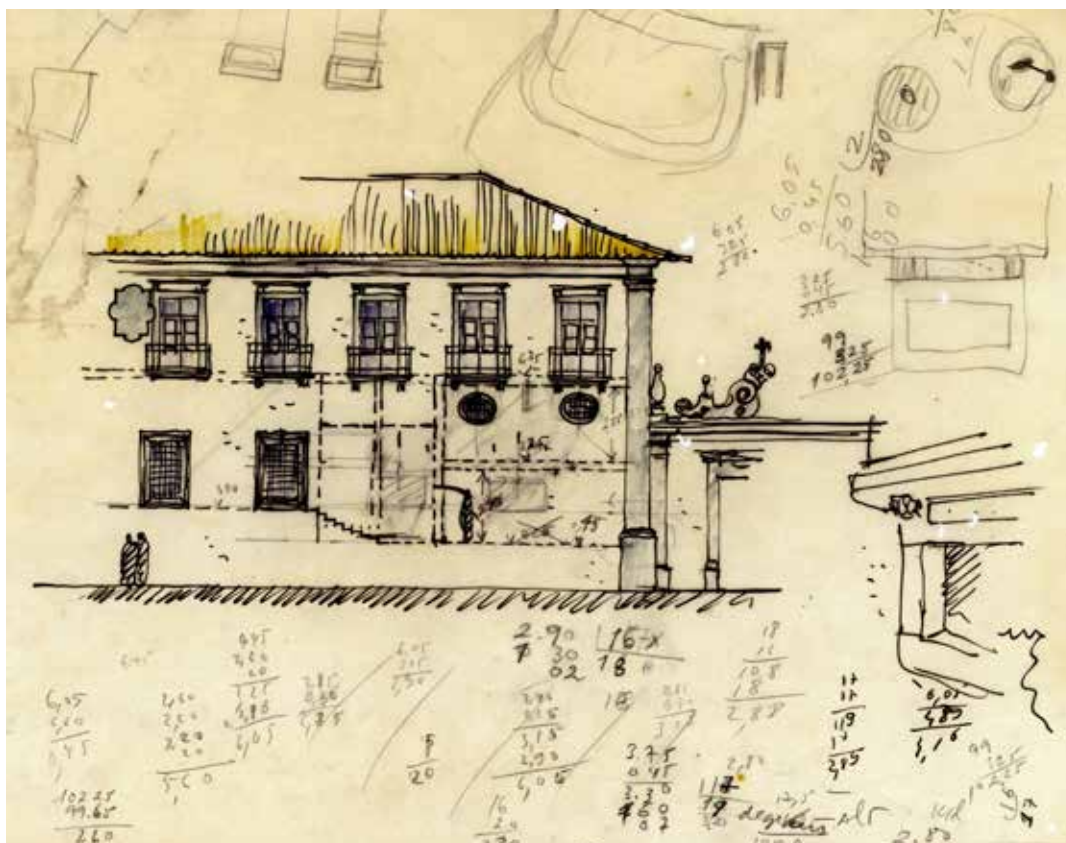
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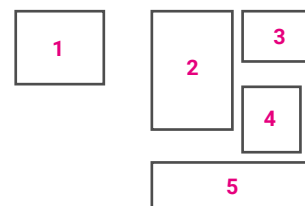
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Pousada Santa Marinha da Costa

ARCHIVAL DATA

DATE (design and realization)	1972-1985
PLACE/ADDRESS	Guimarães
COLLABORATORS	(along with) Bernardo Ferrão, Alfredo Matos Ferreira; Jorge Barros, Francisco Barata, Joaquim Jordão, Manuel Magalhães, Agostinho Ramos, Gil Carneiro, José Bernardo Távora, Fernando Barroso
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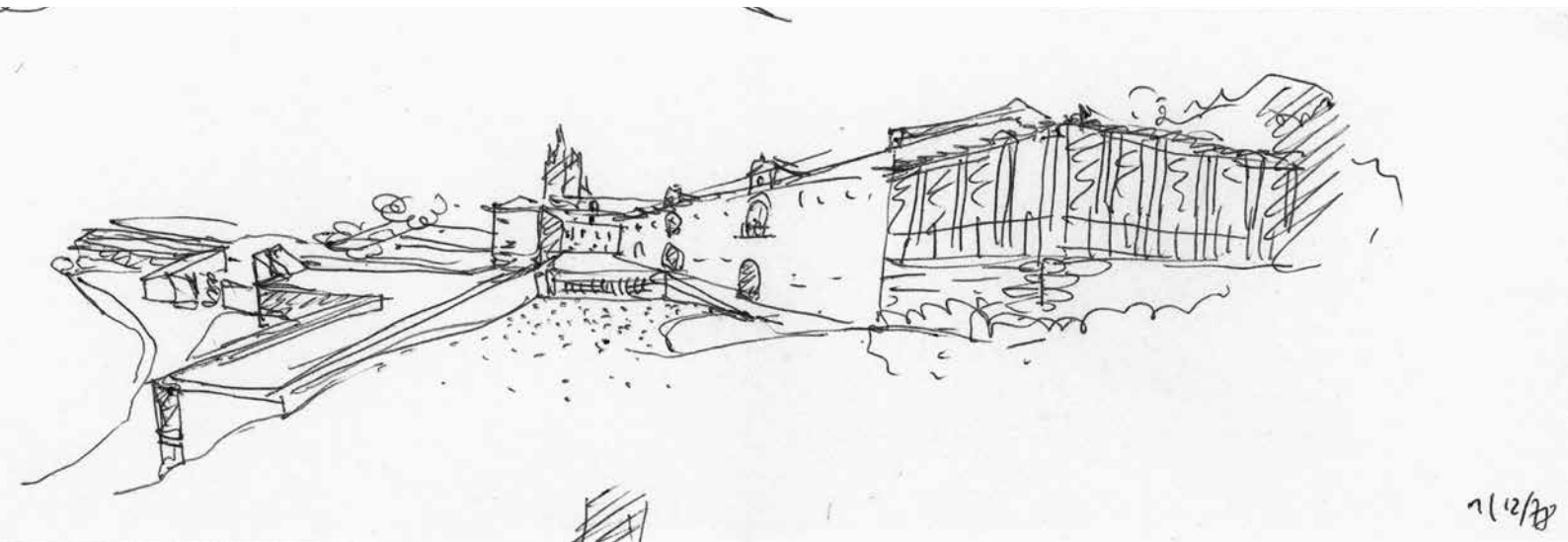
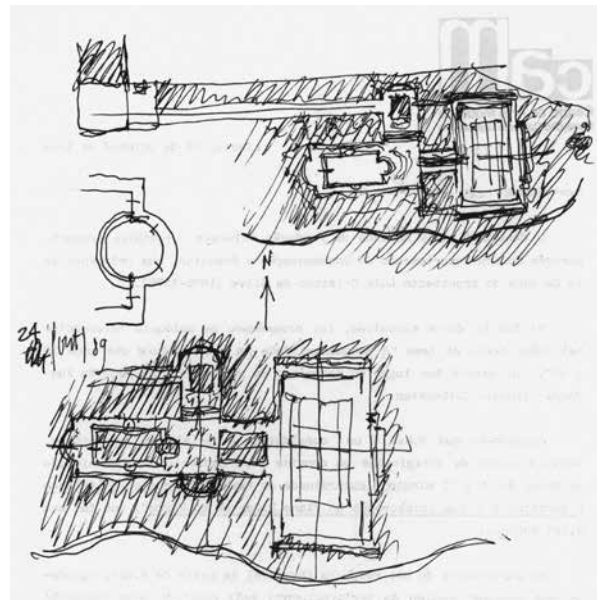
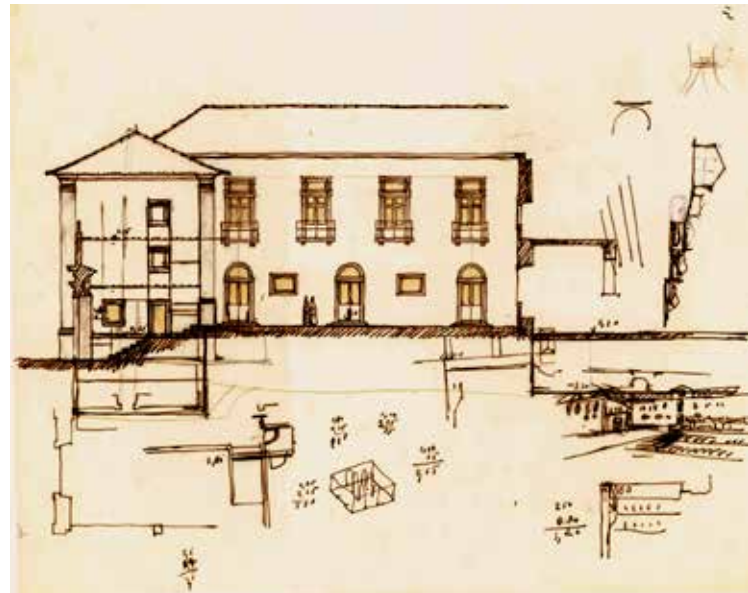
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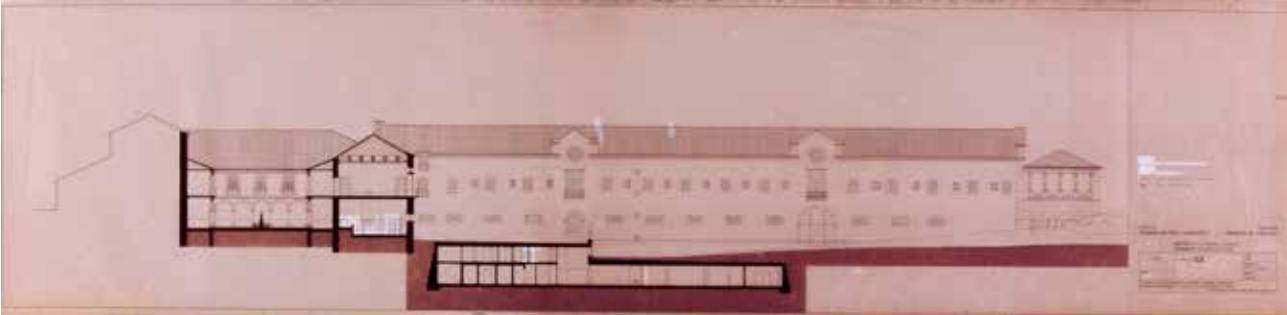
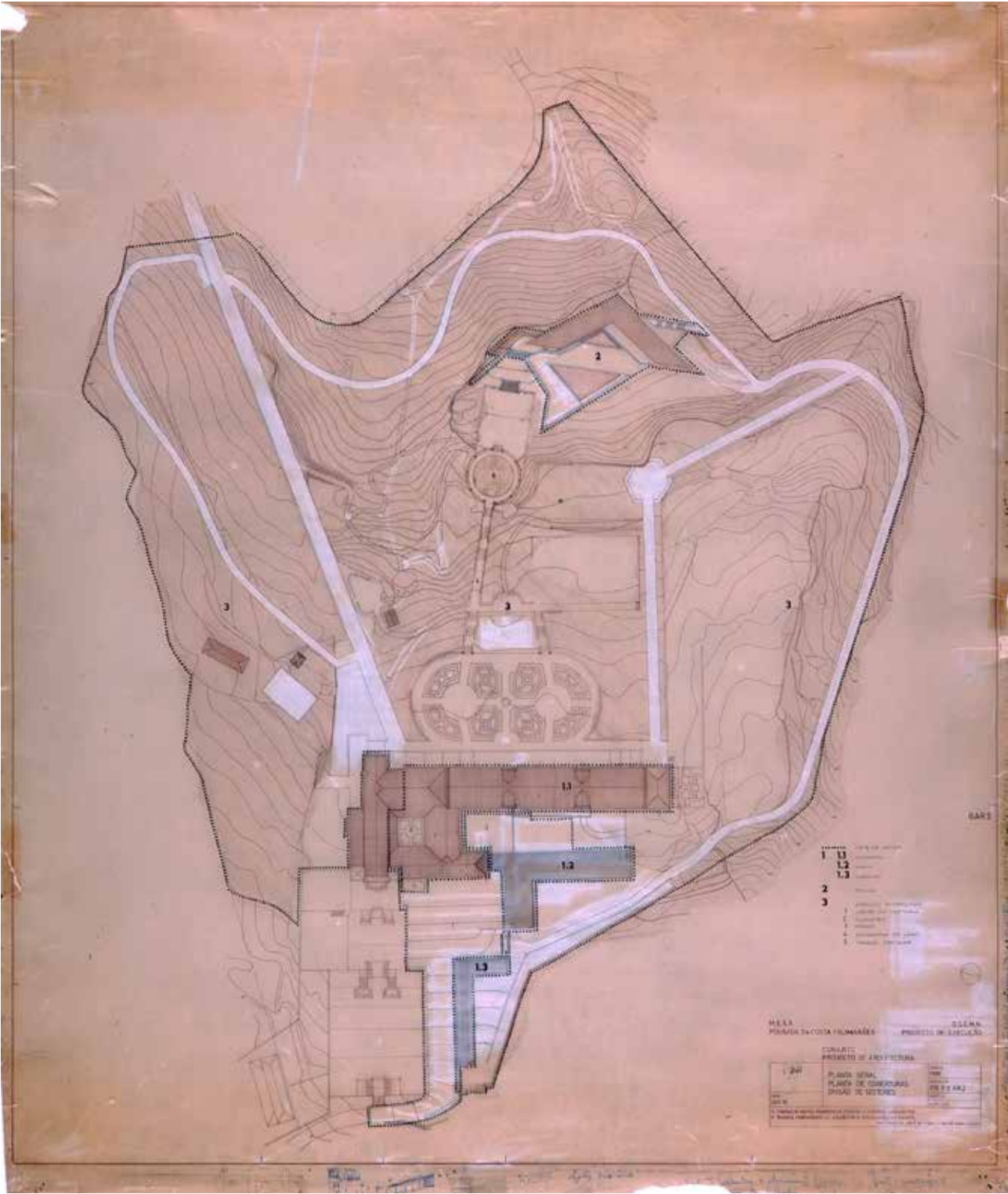
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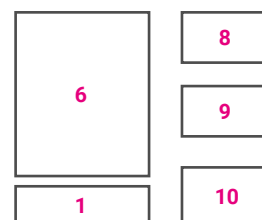
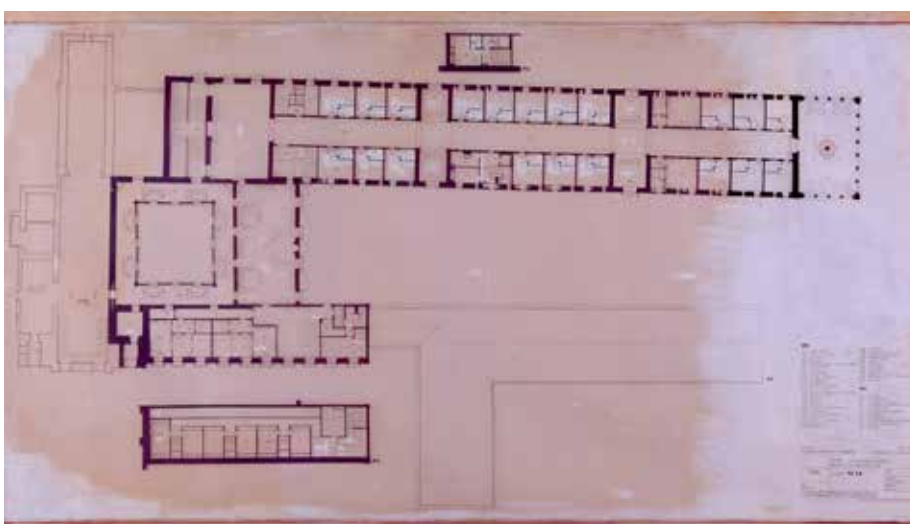
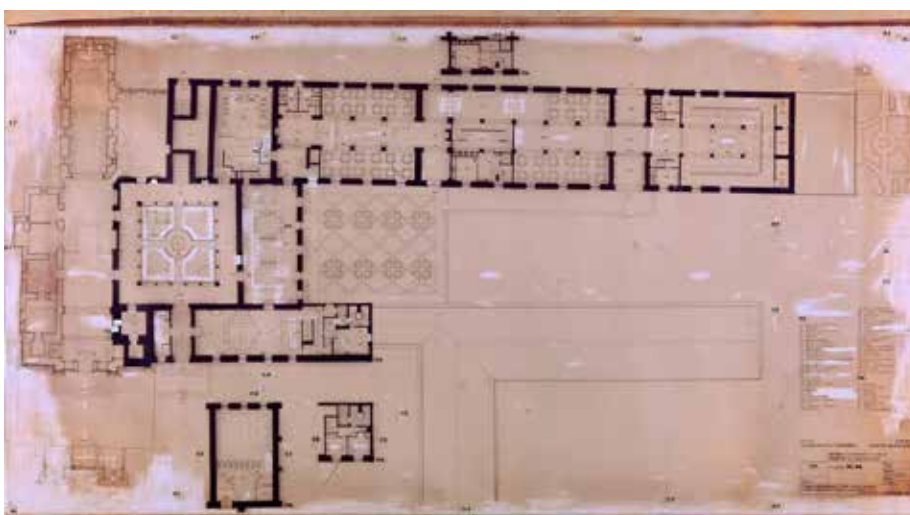
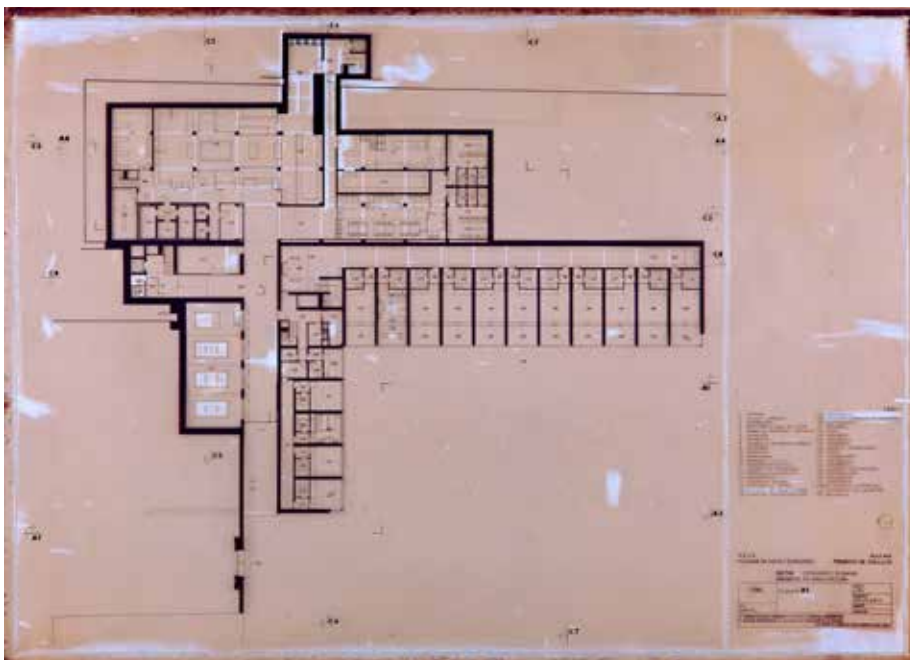
IMG.1-2-3: Pousada Santa Marinha da Costa, Guimarães 1972-1985, project sketches, ink and colours on heliographic copy; IMG.4-5: project sketches, ink on paper (FIMS/AFT).



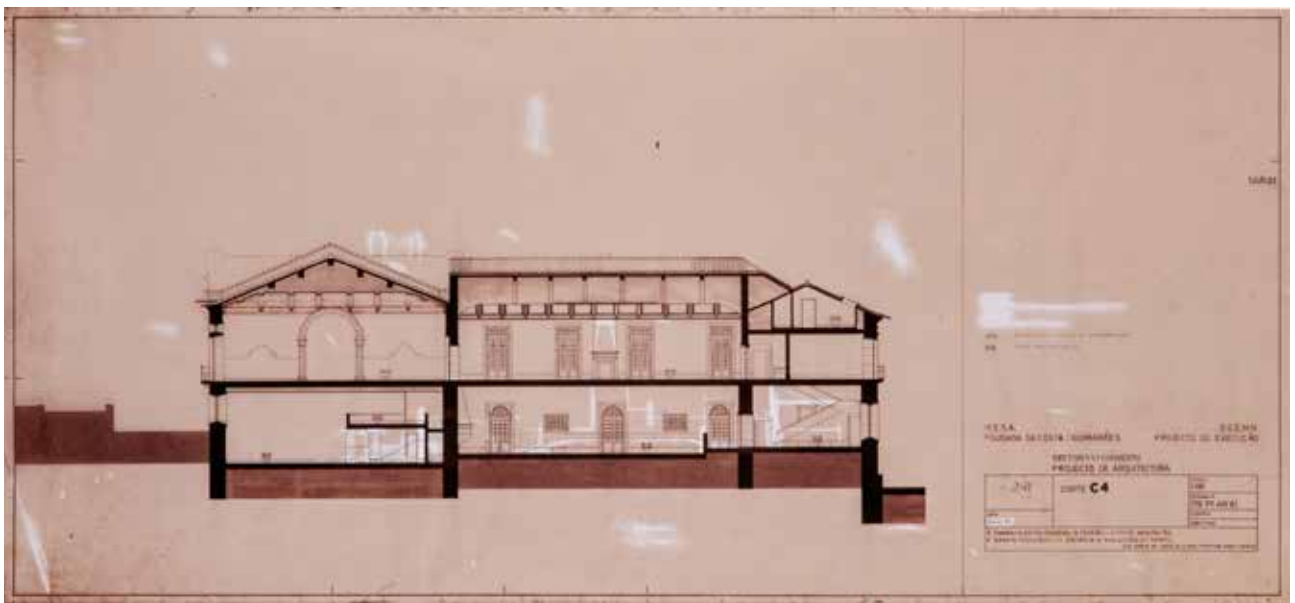
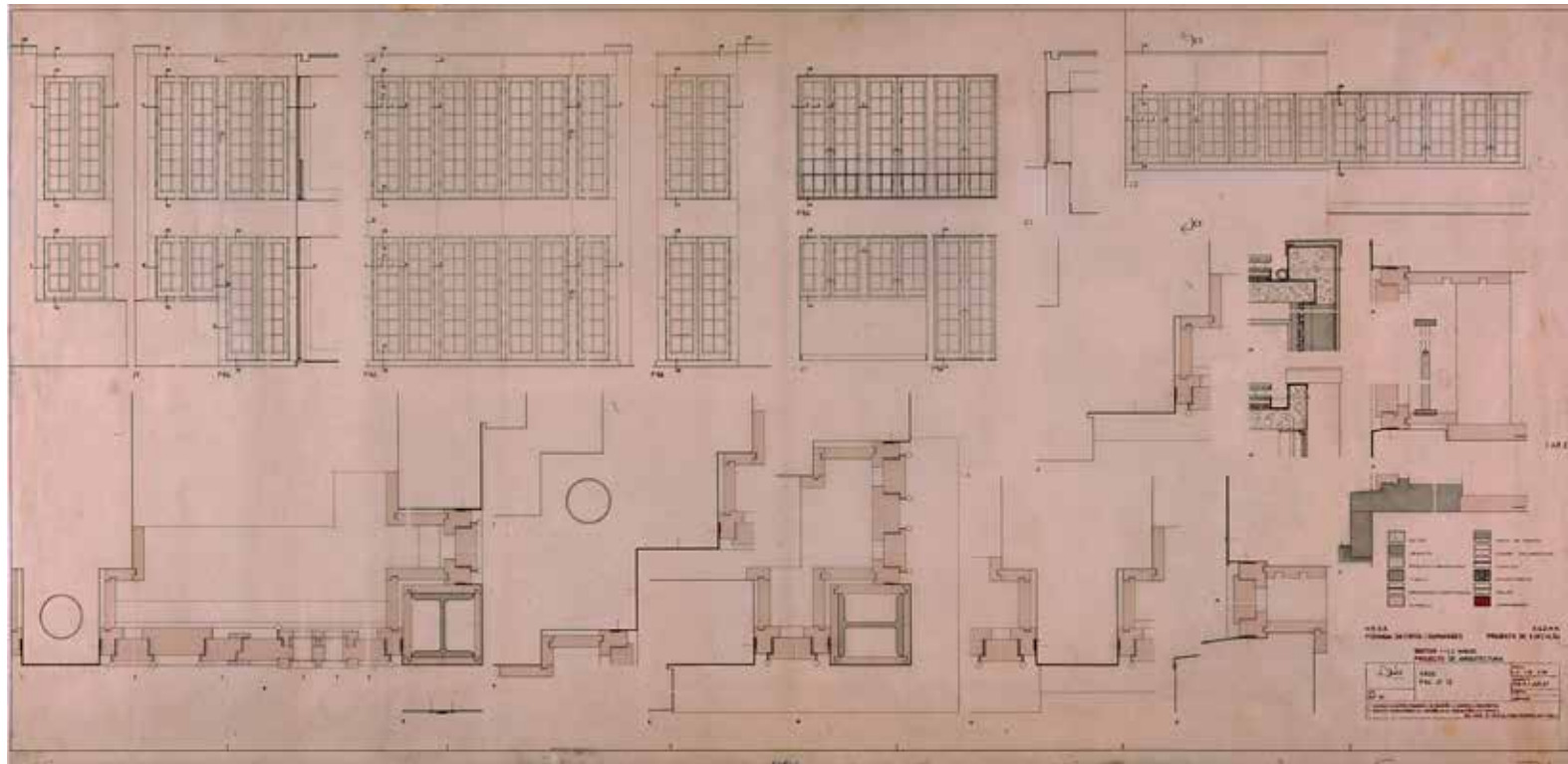
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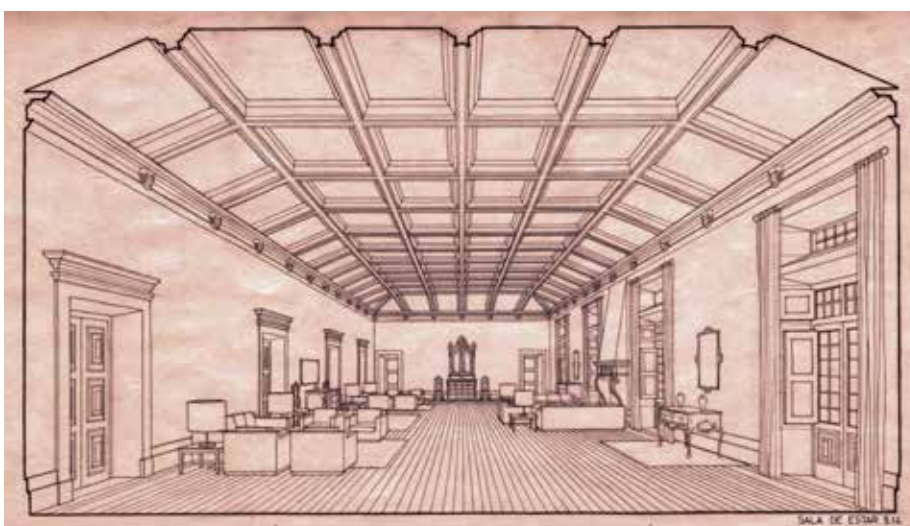
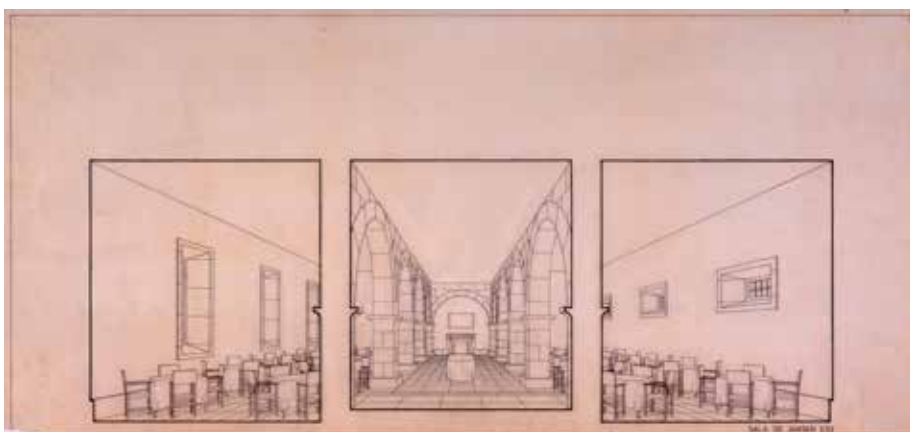
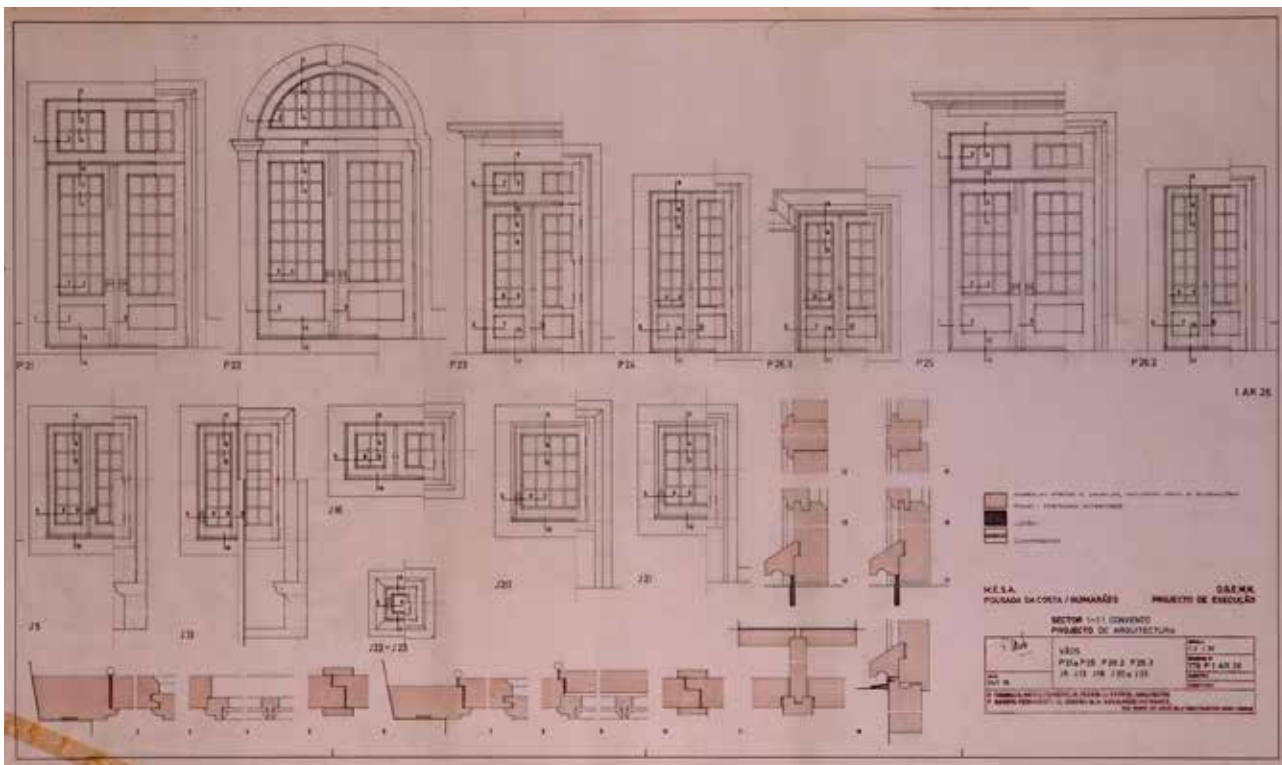






IMG.6: Pousada Santa Marinha da Costa, Guimarães 1972-1985, general plan, heliographic copy; IMG.7: section, heliographic copy; IMG.8-9-10: floor plans, heliographic copy (FIMS/AFT).





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IMG.11: Pousada Santa Marinha da Costa, Guimarães 1972-1985, details of wooden window frames, heliographic copy; IMG.12-13: section, heliographic copy; IMG.14: details of wooden window frames, tracing paper; IMG.15-16 interior perspectives, ink on paper (FIMS/AFT).