

HPA

Histories of Postwar Architecture

n.11 2022
vol.V

1923-2023 Fernando Távora at 100

edited by

José António Bandeirinha

Antonio Esposito

Giovanni Leoni

with Giovanni Bellucci

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Special thanks to Fundação Marques da Silva, Arquivo Fernando Távora for allowing the publication of the architect's drawings and graphic materials, marked FIMS/AFT.

Where not otherwise specified, Távora's drawings have been digitised by Giovanni Leoni and Antonio Esposito in the studio of architect Fernando Távora's studio, with his authorisation, during the researches aimed at the publication of the monograph published by Electa in 2005. At present, these reproductions continue to be used in order to publish further studies on the work and figure of architect Fernando Távora, with the consent of his heirs.

Cover picture: Fernando Távora at the atelier of the Rua Duque de Loulé, Porto 1958 (FIMS/AFT, Ref.3 4050).

In credit page: Fernando Távora, Vila da Feira Market (photo by Alessandra Chemollo).

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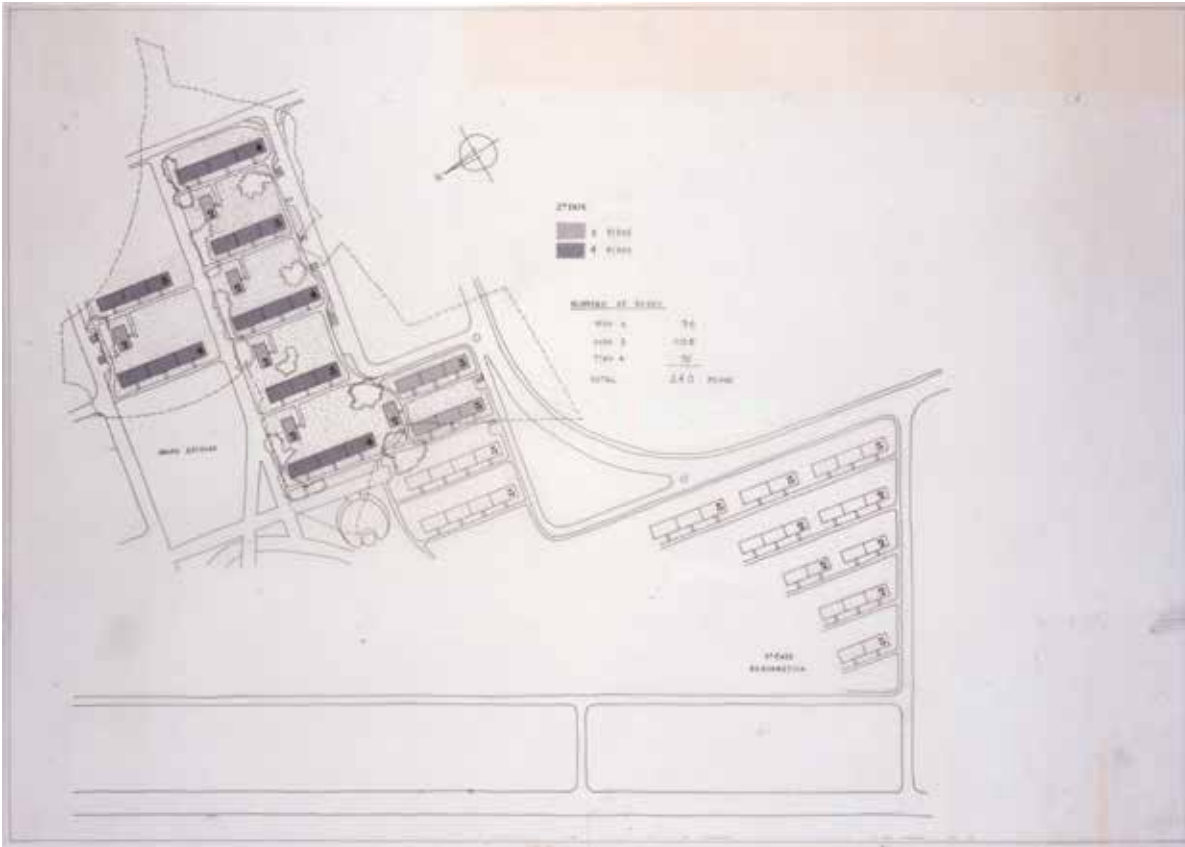
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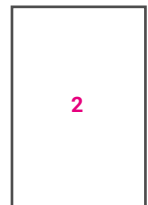
Ramalde Housing Estates

ARCHIVAL DATA

| | |
|---------------------------------------|--|
| DATE (design and partial realization) | 1952-1960 |
| PLACE/ADDRESS | Ramalde, Porto |
| COLLABORATORS | – |
| CUSTOMER | Habitacões Económicas – Federação de Caixas de Previdência |
| SOURCES | Fundação Marques da Silva, Porto |

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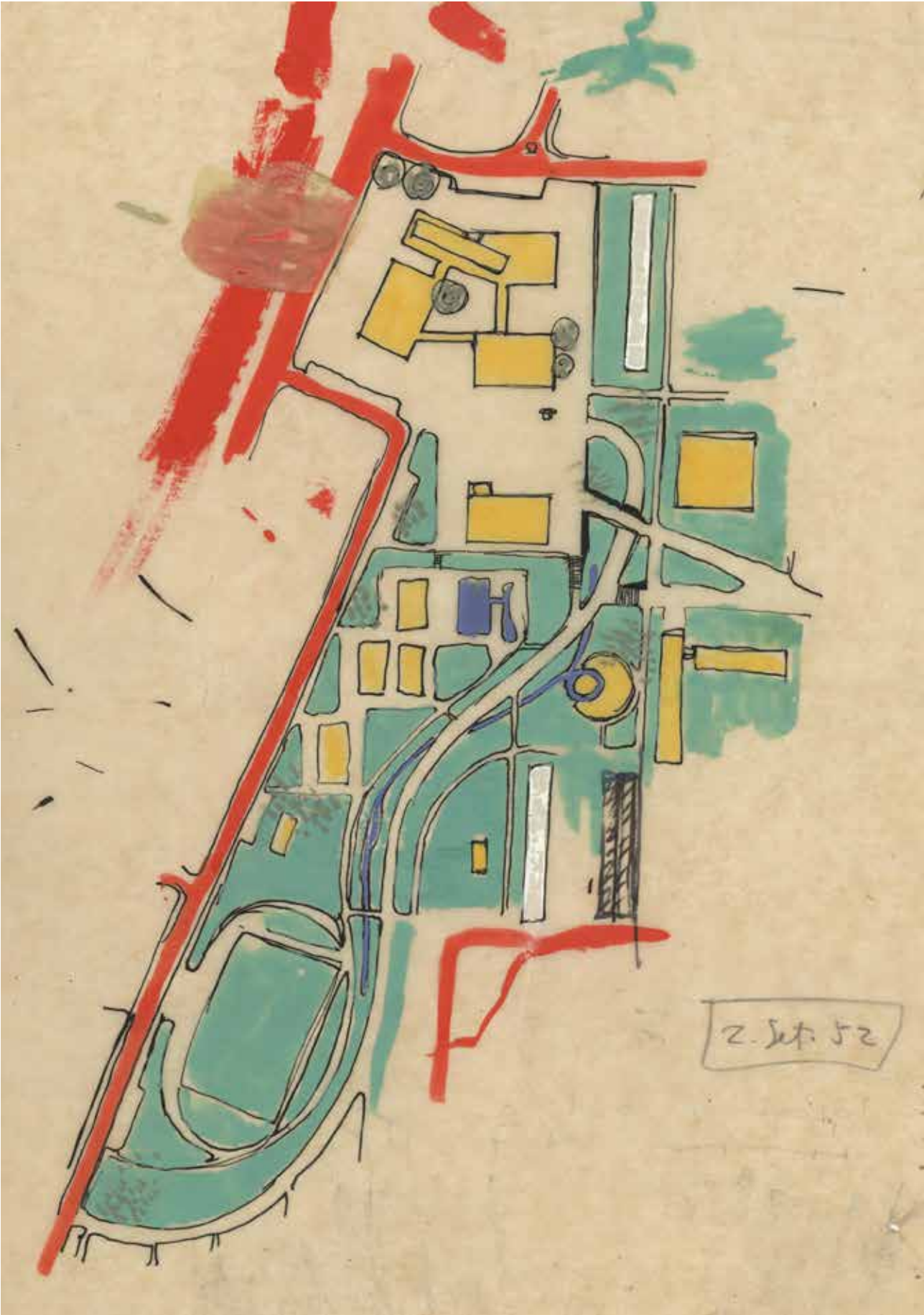
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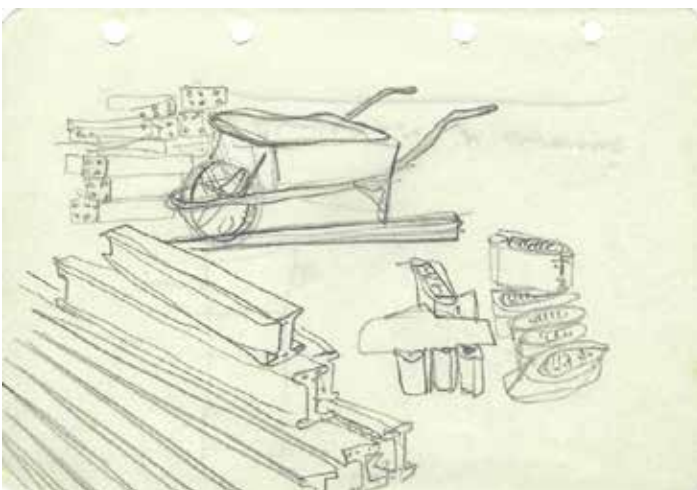
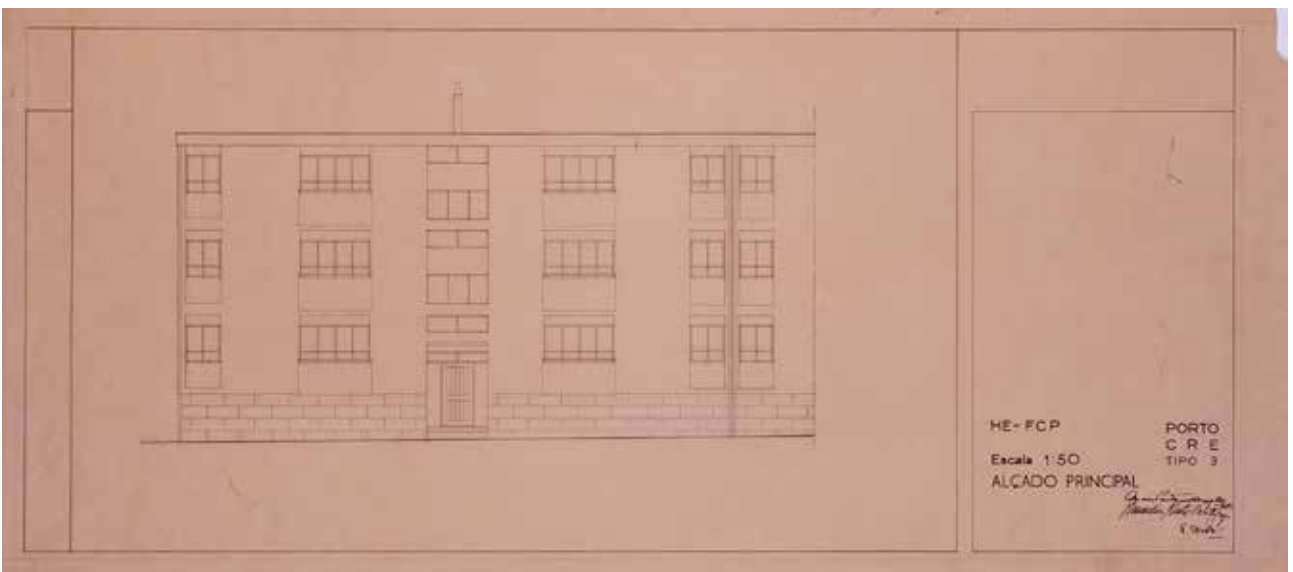
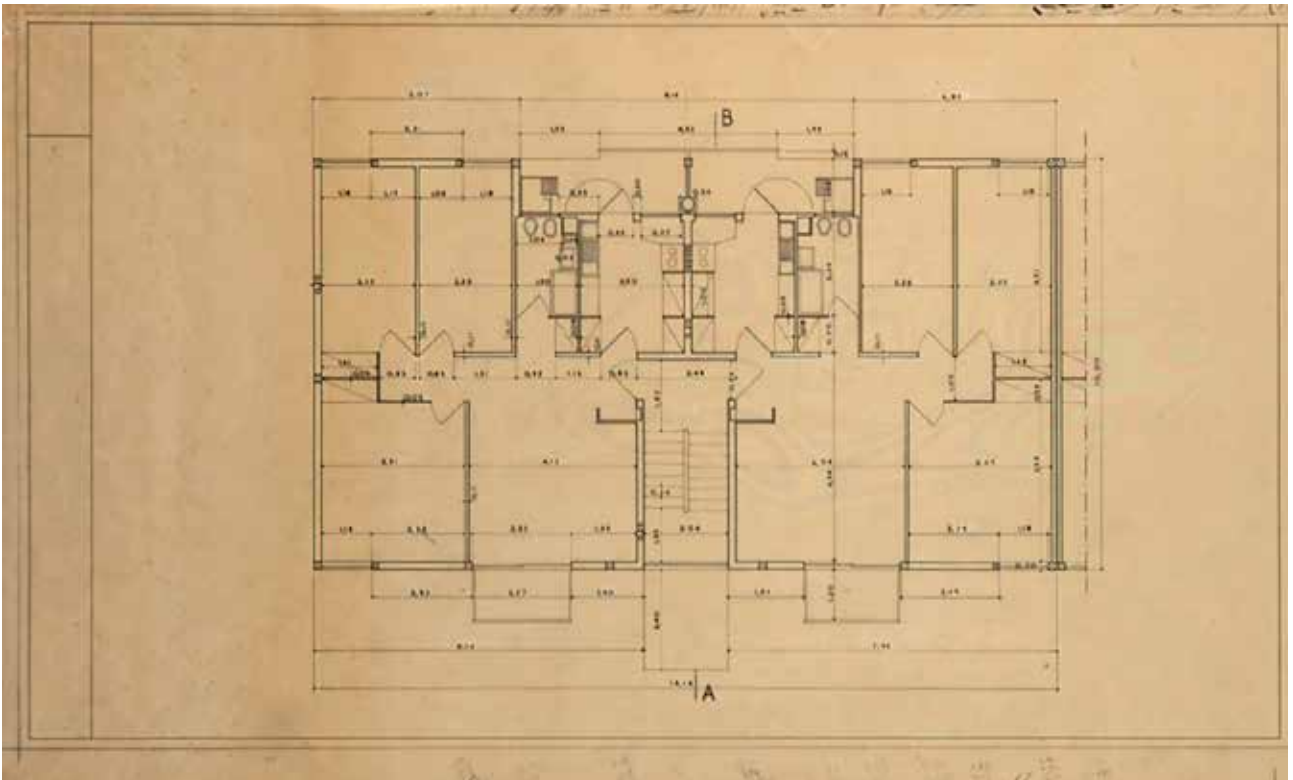


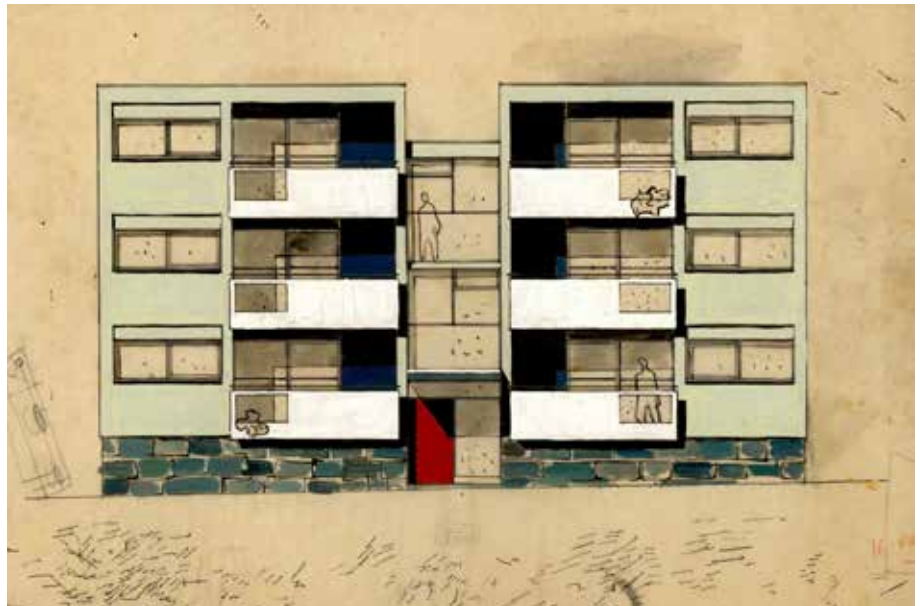
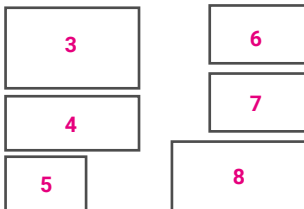
IMG.1: Remalde housing estates, Porto 1952-1960, general plan, ink on tracing paper; IMG.2: general plan sketch, coloured markers and ink on cardboard (FIMS/AFT).



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IMG.3: Remalde housing estates, Porto 1952-1960, Plan (building type 3), heliographic copy; IMG.4: main facade elevation (building type 3), tracing paper; IMG.5: building construction sketch, pencil on paper (FIMS/AFT).



IMG.6: Remalde housing estates, Porto 1952-1960, elevation of the three-storey building, ink and coloured pencils on heliographic copy; IMG.7-8: terraced house elevation sketches, ink and coloured pencils on heliographic copies (FIMS/AFT).

