

HPA

Histories of Postwar Architecture

n.11 2022  
vol.V

## 1923-2023 Fernando Távora at 100

edited by

**José António Bandeirinha**

**Antonio Esposito**

**Giovanni Leoni**

**with Giovanni Bellucci**

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COIMBRA

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UNIVERSIDADE DO PORTO

**CEAU** Centro de Estudos  
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The curators would like to thank Bernardo and the entire Távora family for their kind cooperation and usual willingness to support any initiative that enhances their father's work.

Special thanks to Fundação Marques da Silva, Arquivo Fernando Távora for allowing the publication of the architect's drawings and graphic materials, marked FIMS/AFT.

Where not otherwise specified, Távora's drawings have been digitised by Giovanni Leoni and Antonio Esposito in the studio of architect Fernando Távora's studio, with his authorisation, during the researches aimed at the publication of the monograph published by Electa in 2005. At present, these reproductions continue to be used in order to publish further studies on the work and figure of architect Fernando Távora, with the consent of his heirs.

Cover picture: Fernando Távora at the atelier of the Rua Duque de Loulé, Porto 1958 (FIMS/AFT, Ref.3 4050).

In credit page: Fernando Távora, Vila da Feira Market (photo by Alessandra Chemollo).

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## 1923-2023 Fernando Távora at 100

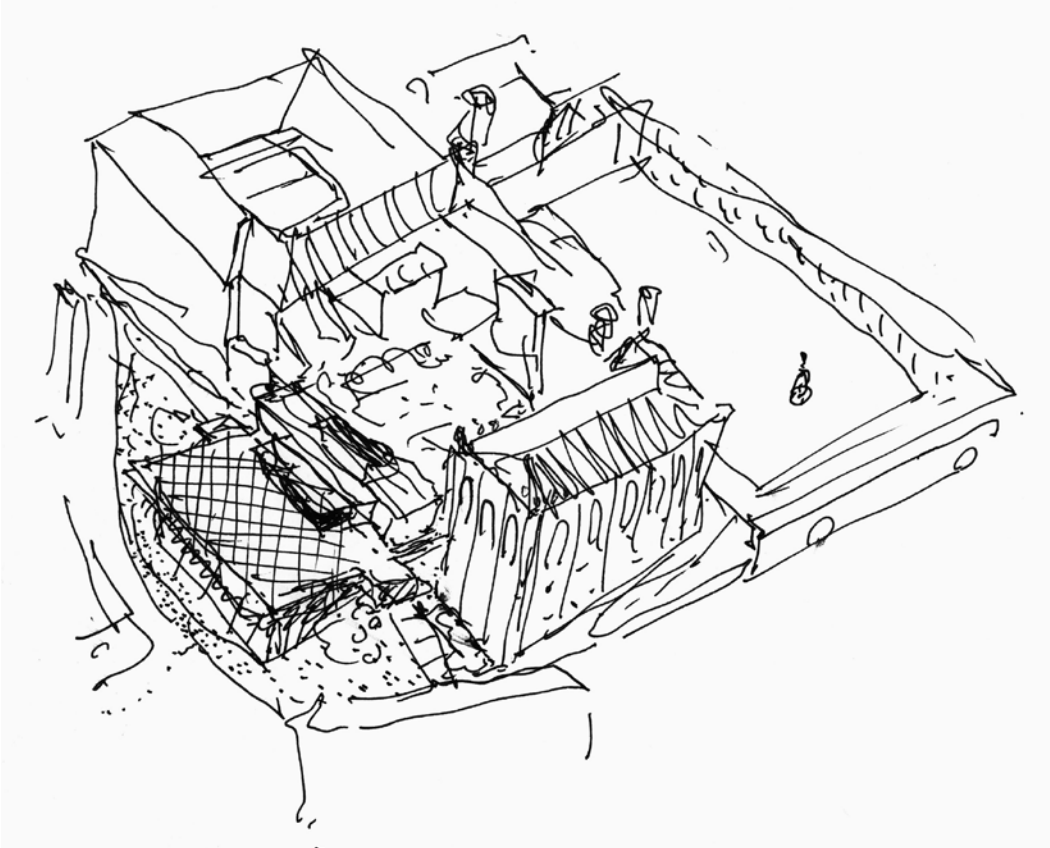
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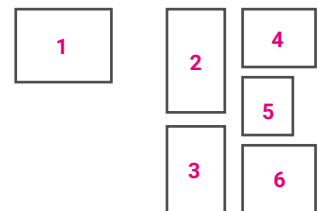
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# Aula Magna – Faculty of Law

## ARCHIVAL DATA

DATE (design and realization)	<b>1993-2000</b>
PLACE/ADDRESS	<b>Coimbra</b>
COLLABORATORS	<b>Fernando Barroso</b>
CUSTOMER	<b>University of Coimbra</b>
SOURCES	<b>Fundação Marques da Silva, Porto</b>



## ESSENTIAL BIBLIOGRAPHY

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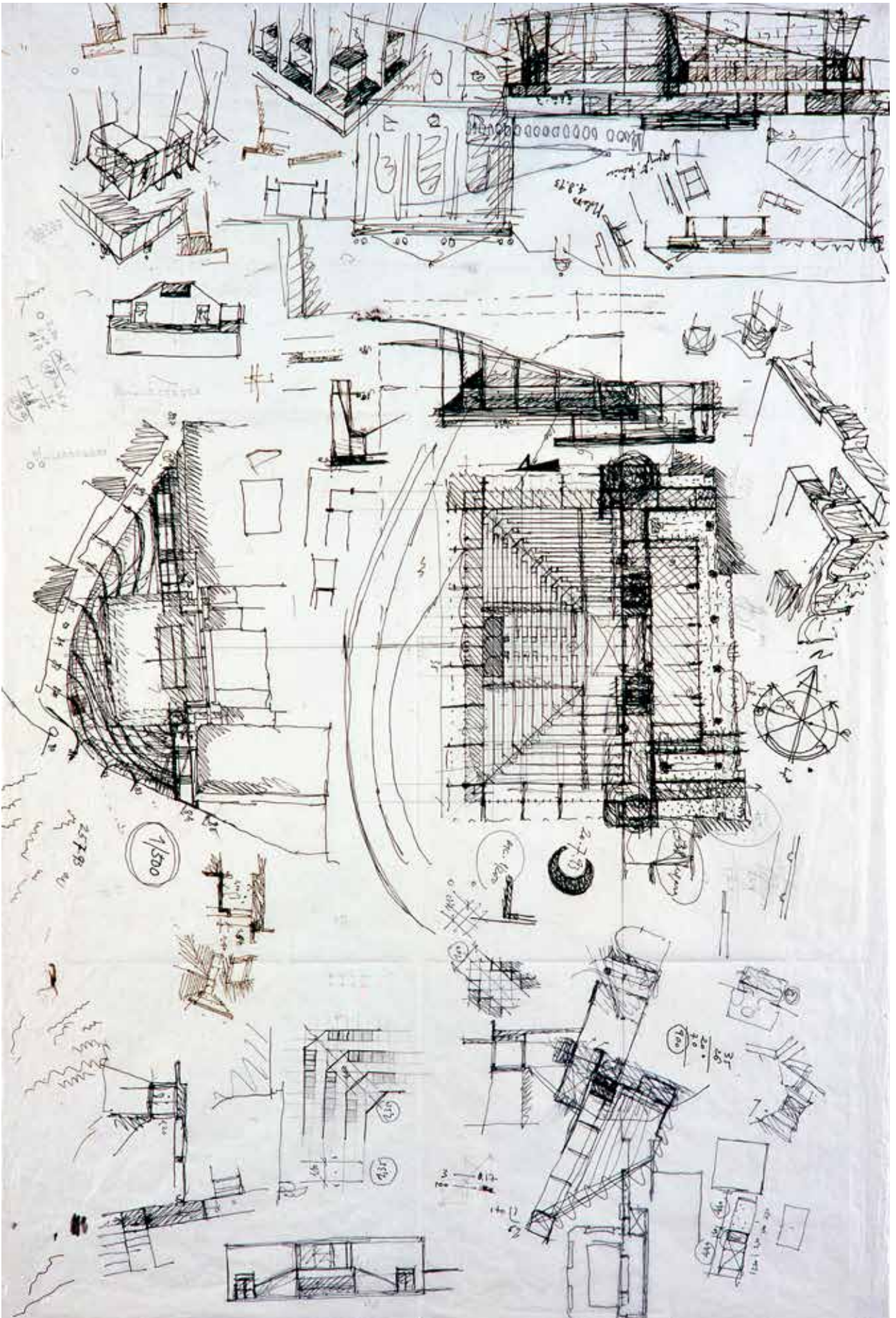
IMG.1: Aula Magna Faculty of Law, Coimbra 1993-2000, design sketch (perspective view), ink on paper; IMG.2: perspective sketches and notes, ink on paper; IMG.3-5: perspective sketches and details, ink on paper; IMG.6: sketch, ink on paper (FIMS/AFT).

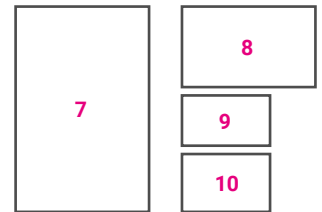
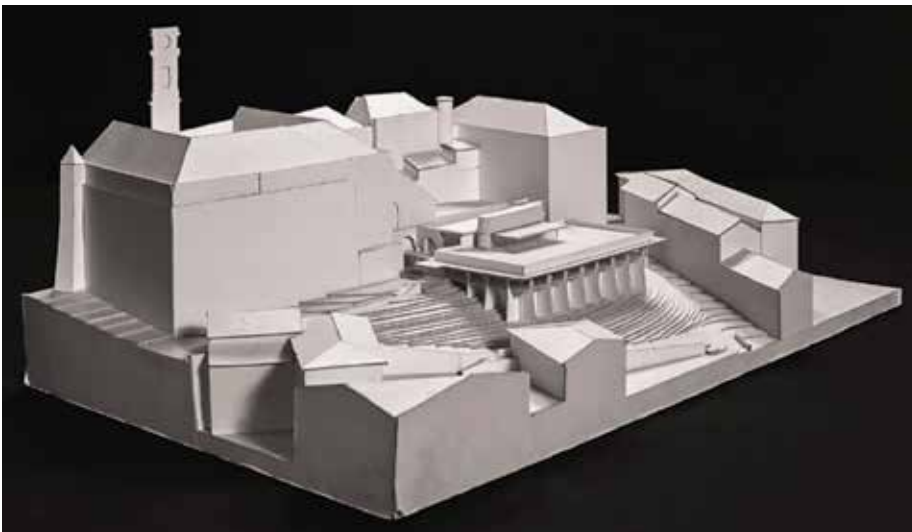
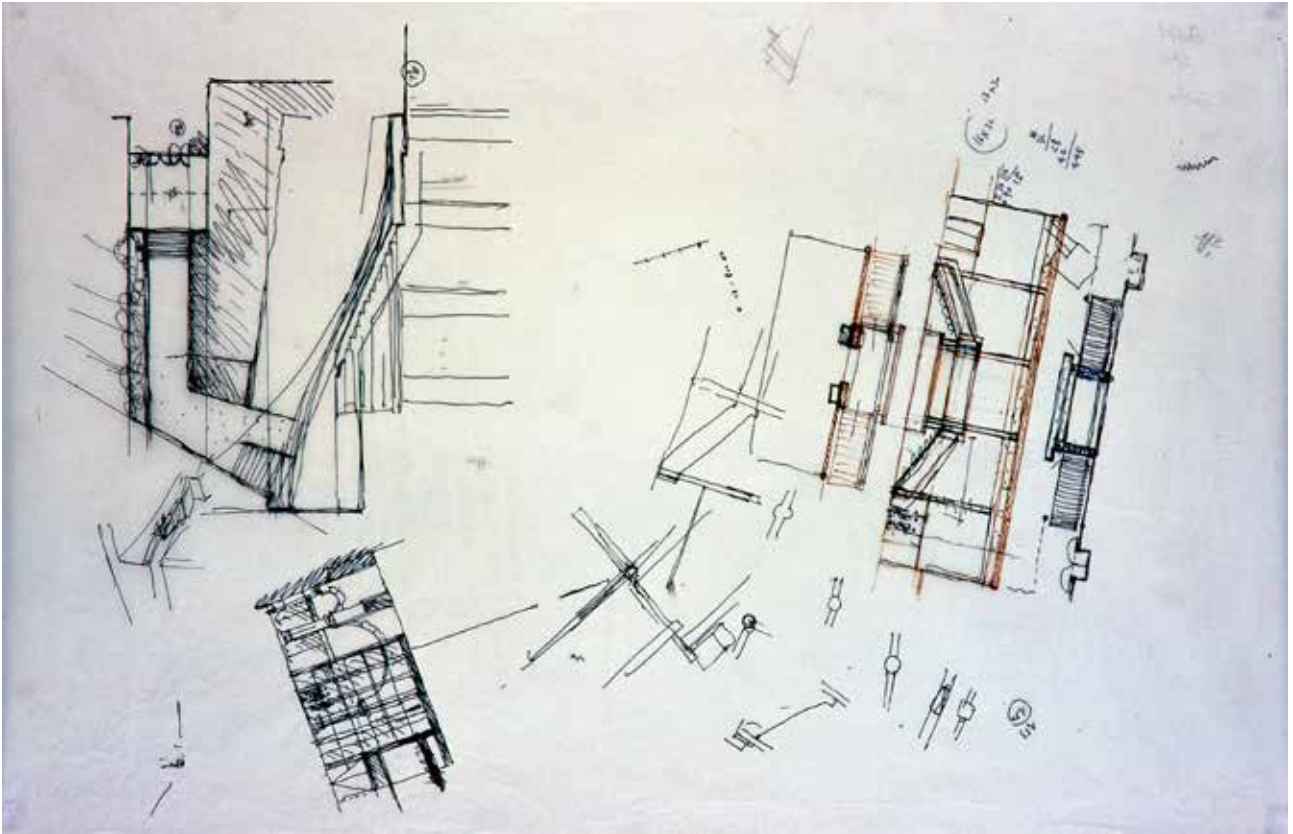


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IMG.7: Aula Magna Faculty of Law, Coimbra 1993-2000, design sketches (elevations, plans, sections and details), ink on paper; IMG.8: design sketches (elevations, plans and sections), ink on paper; IMG.9-10: maquette (FIMS/AFT).