

HPA

Histories of Postwar Architecture

n.11 2022
vol.V

1923-2023 Fernando Távora at 100

edited by

José António Bandeirinha

Antonio Esposito

Giovanni Leoni

with Giovanni Bellucci

**Paula Abrunhosa
Alexandre Alves Costa
Francisco Barata Fernandes
Ivana Barbarito
Gregorio Carboni Maestri
Helder Casal Ribeiro
Alessandra Chemollo
Roberto Collovà
Teresa Cunha Ferreira
Andrea Fanfoni
Ana Freitas
Jorge Figueira
Rui Aristides Lebre
Giorgio Liverani
Raffaella Maddaluno
Manuel Mendes
David Ordóñez-Castañón
Pedro Pacheco
Madalena Pinto da Silva
Sebastiano Raimondo
Antonio Telesforo
Carlotta Torricelli
Álvaro Siza
Fernando Távora
Ana Tostões
Alfredo Viana de Lima
Fernanda Vierno de Moura
Daniele Vitale**



Histories of Postwar Architecture

n.11 2022
vol.V

1923-2023 Fernando Távora at 100

edited by

José António Bandeirinha

Antonio Esposito

Giovanni Leoni

with Giovanni Bellucci



Histories of Postwar Architecture

ISSN 2611-0075

<https://doi.org/10.6092/issn.2611-0075/v5-n11-2022>

'Histories of Post War Architecture' is a scientific journal recognized by ANVUR (Italian National Agency for Evaluation of Universities and Research Institutes) for disciplinary area 10 (Antiquities, philology, literary studies, art history). Since 2018 it is rated "Classe A" Journal for disciplinary area 08 (Civil engineering and architecture).

The Journal is indexed in the following databases and search engines: Scopus, ANCP BASE, DOAJ, ERIH PLUS, Google Scholar, JournalTOCs, PLEIADI, ROAD, Worldcat.

under the auspices of

AISU **Aisu International**
Associazione Italiana
di Storia Urbana
AISTARCH
Società Italiana
di Storia dell'Architettura



FUNDAÇÃO
MARQUES
DA SILVA

TÁVORA
100

12 90
UNIVERSIDADE DE
COIMBRA

U. PORTO
FACULDADE DE ARQUITECTURA
UNIVERSIDADE DO PORTO

CEAU Centro de Estudos
de Arquitectura e Urbanismo

PNRR Patrimonio Culturale immateriale e patrimonio culturale come laboratori di innovazione e creatività
CHANGES **Spoke7**

Scientific Committee

Nicholas Adams (Vassar College), **Eve Blau** (Harvard University), **Ruth Baumeister** (Aarhus School of Architecture), **Herman van Bergeijk** (Delft University of Technology), **Maristella Casciato** (Getty Research Institute), **Pepa Cassinello** (Universidad Politécnica de Madrid), **Christophe van Gerwey** (EPFL), **Carola Hein** (Delft University of Technology), **Hélène Jannière** (Université Rennes 2), **Thomas Leslie** (Iowa State University), **Mary Caroline McLeod** (Columbia University), **Daniel J. Naegele** (Iowa State University), **Joan Ockman** (Penn University), **Antoine Picon** (Harvard Graduate School of Design), **Antonio Pizza** (Escola Tècnica Superior d'Arquitectura de Barcelona), **Dominique Rouillard** (Ecole Nationale Supérieure d'Architecture de Paris Malaquais), **Paolo Scrivano** (Politecnico di Milano), **Laurent Stalder** (ETH Zurich), **Martino Stierli** (MoMA), **Rosa Tamborrino** (Politecnico di Torino), **André Carinha Tavares** (University of Porto), **Letizia Tedeschi** (Archivio del Moderno, Università della Svizzera Italiana).

Editorial Team

Editor in Chief

Giovanni Leoni (University of Bologna, Italy)

Deputy Editor in Chief

Matteo Cassani Simonetti (University of Bologna, Italy)

Journal Manager

Ilaria Cattabriga (University of Bologna, Italy)

Publishing Editors

Micaela Antonucci (University of Bologna, Italy), **Francesco Benelli** (Università di Bologna), **Lorenzo Ciccarelli** (University of Florence, Department of Architecture, Italy), **Marco Falsetti** (Sapienza University of Rome, Department of Architecture and Design), **Elena Formia** (University of Bologna, Italy), **Rute Figueiredo** (Universidade Autónoma de Lisboa Da/UAL), **Elmira Jafari** (Delft University

of Technology, Holland), **Beatrice Lampariello** (Université catholique de Louvain, Belgium), **Raúl Martínez Martínez** (Universitat Politècnica de Catalunya-BarcelonaTech, Spain), **Gabriele Neri** (Politecnico di Torino), **Anna Rosellini** (University of Bologna, Italy), **Matteo Sintini** (Ministry of the Cultural Heritage), **Ines Tolic** (University of Bologna, Italy).

Editorial Assistants

Andrea Anselmo (Université catholique de Louvain, Belgium)

Arianna Casarini (University of Bologna, Italy)

Gloria Lisi (University of Palermo)

Ramona Loffredo (University of Bologna, Italy)

Giovanni Bellucci (University of Bologna, Italy)

Graphic and Design Editors

Stefano Ascari (University of Bologna, Italy)

Ilaria Cattabriga (University of Bologna, Italy)

Giovanni Bellucci (University of Bologna, Italy)

The curators would like to thank Bernardo and the entire Távora family for their kind cooperation and usual willingness to support any initiative that enhances their father's work.

Special thanks to Fundação Marques da Silva, Arquivo Fernando Távora for allowing the publication of the architect's drawings and graphic materials, marked FIMS/AFT.

Where not otherwise specified, Távora's drawings have been digitised by Giovanni Leoni and Antonio Esposito in the studio of architect Fernando Távora's studio, with his authorisation, during the researches aimed at the publication of the monograph published by Electa in 2005. At present, these reproductions continue to be used in order to publish further studies on the work and figure of architect Fernando Távora, with the consent of his heirs.

Cover picture: Fernando Távora at the atelier of the Rua Duque de Loulé, Porto 1958 (FIMS/AFT, Ref.3 4050).

In credit page: Fernando Távora, Vila da Feira Market (photo by Alessandra Chemollo).

HPA

n.11 2022 vol.v

1923-2023 Fernando Távora at 100

edited by
José António Bandeirinha
Antonio Esposito
Giovanni Leoni
with Giovanni Bellucci

/ EDITORIAL

Álvaro Siza The Continuos Construction of Memories. Continua construção de Memórias de Amanhã.	6
Manuel Mendes Manuel Mendes Interviews Fernando Távora. Edifícios (1988).	12
Alexandre Alves Costa A Statement without Rhetoric about the Architect Fernando Távora. Depoimento sem retórica sobre o Arquiteto Fernando Távora.	40
Francisco Barata Fernandes Outmoded Lesson.	52
Pedro Pacheco Ink on the Table...	56
Madalena Pinto da Silva Fernando Távora: the Meaning of Time and the Reason of Things.	60
Daniele Vitale Távora, the Days. Távora, i giorni.	68
Jorge Figueria Profession: Távora.	88
 Fernando Távora O problema da casa portuguesa.	96
David Ordóñez-Castañón, Teresa Cunha Ferreira Designing with History: Intervention in Preexisting Buildings by Fernando Távora at the Dawn of the Third Way (1945-1962).	102

 Alfredo Viana de Lima, Fernando Távora Between Sigtuna (1952) and Royaumont (1962).	132
Giovanni Bellucci Notes on the “Terceira Via” in Portugal and Sweden. A Comparison between Fernando Távora and Sven Backström & Leif Reinius.	138
 Ramalde Housing Estates	150
 Renovation of Aveiro City Centre	154
Rui Aristides Lebre Portuguese Moderns: the Ramalde Neighborhood by Fernando Távora 1950.	160
Fernanda Vierno de Moura Fernando Távora and the Concept for a New Civic Centre for Aveiro: Urban Project, Modernity and the Enhancement of the Urban Landscape.	176
Gregorio Carboni Maestri Fernando Távora: The Struggle from Português Suave to the Shifting Aesthetics of Resistance from 1923 to 1953.	216
 Pousada Santa Marinha da Costa	256
Helder Casal Ribeiro In the Interior of Time. Constants and Contrasts.	262
 Renovation of the Former Council Building – Casa dos Vinte e Quatro	274
Andrea Fanfoni Avenida da Ponte: Knowledge of the City as a Tool for the Design of an Unresolved Place.	278
Antonio Esposito Fernando Távora’s Passion for the Antique.	300
Antonio Telesforo The “Third Way”: Távora’s Method in Masterwork. The Reconstruction of Porto’s Old Municipal Tower, Known as “Casa dos 24”	314
 Arrangement of 8 de Maio Square	354
José António Bandeirinha A Project With Many Dates. Fernando Távora, Santa Cruz and Sansão Square in Coimbra.	358
Carlotta Torricelli The Pedagogical Value of the Organisation of Space. Founding Role and Continuity of Fernando Távora’s Thinking.	384

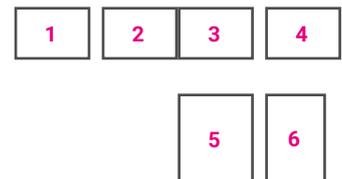
 Fernando Távora	
Architecture and Urbanism. The Lesson of Constants.....	406
 Fernando Távora	
Le Corbusier, Bruno Zevi, Lúcio Costa.....	410
 House on the Sea.....	424
 City Market.....	426
 City Park of the Quinta da Conceição e de Santiago.....	430
 Tennis Pavilion in the Quinta da Conceição City Park.....	438
 Holiday Home in Ofir.....	442
 Aula Magna – Faculty of Law.....	446
Giorgio Liverani	
Understanding Organised Space.....	450
A Dialogue On-Site with Álvaro Siza.....	486
Ana Tostões	
The Search for Eternity and the Polyphony Prodigy in Távora.....	494
Giovanni Leoni	
Fernando Távora and the Journey into the Constants as the Foundation of the Project (1950-1960).....	502
Raffaella Maddaluno	
A Travel in Fernando Távora's Travels.....	594
Paula Abrunhosa	
Dialogues with Memory and Time: A Contribution by the Marques da Silva Foundation for the Promotion of Fernando Távora's Archive.....	636
Ana Freitas	
The Travel Drawings of Fernando Távora: a few Brief Notes on their Exhibition and Conservation.....	650
Roberto Collovà	
Architecture of Photography.....	660
Alessandra Chemollo	
The Concept Fragment.....	670
Ivana Barbarito	
The Photographer Never Turns a Blind Eye.....	680
Sebastiano Raimondo	
A Look at Fernando Távora's Quinta da Conceição.....	686



House on the Sea

ARCHIVAL DATA

DATE (design and realization)	1950-1952
PLACE/ADDRESS	Porto
COLLABORATORS	Nadir Alfonso
CUSTOMER	School of Architecture, Porto
SOURCES	Fundação Marques da Silva, Porto



ESSENTIAL BIBLIOGRAPHY

A. Esposito, G. Leoni, *Fernando Távora. Opera completa* (Milano: Electa, 2003), 94-97; E.J. Cabral dos Santos Fernandes, *A Eschola do Porto: contributos para a actualização de uma ideia de Escola*, Ph.D. Thesis in Architecture, Universidade do Minho Escola de Arquitectura, 2010: 109-161; J. A. Bandeirinha (ed.), *Fernando Távora. Modernidade permanente Permanenet modernity* (Matosinhos: Casa da Arquitectura, 2012), 202-205.

IMG.1-2: "Sobre o mar" house, Porto 1950-1952, maquette; IMG.3: main elevation, ink and colours on paper; IMG.4-5: prospective, heliographic copy; IMG.6: floor plans, tracing paper (FIMS/AFT).



<https://doi.org/10.6092/issn.2611-0075/19848> | ISSN 2611-0075
Copyright © 2022 Giovanni Bellucci

