

HPA

Histories of Postwar Architecture

n.11 2022
vol.V

1923-2023 Fernando Távora at 100

edited by

José António Bandeirinha

Antonio Esposito

Giovanni Leoni

with Giovanni Bellucci

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Special thanks to Fundação Marques da Silva, Arquivo Fernando Távora for allowing the publication of the architect's drawings and graphic materials, marked FIMS/AFT.

Where not otherwise specified, Távora's drawings have been digitised by Giovanni Leoni and Antonio Esposito in the studio of architect Fernando Távora's studio, with his authorisation, during the researches aimed at the publication of the monograph published by Electa in 2005. At present, these reproductions continue to be used in order to publish further studies on the work and figure of architect Fernando Távora, with the consent of his heirs.

Cover picture: Fernando Távora at the atelier of the Rua Duque de Loulé, Porto 1958 (FIMS/AFT, Ref.3 4050).

In credit page: Fernando Távora, Vila da Feira Market (photo by Alessandra Chemollo).

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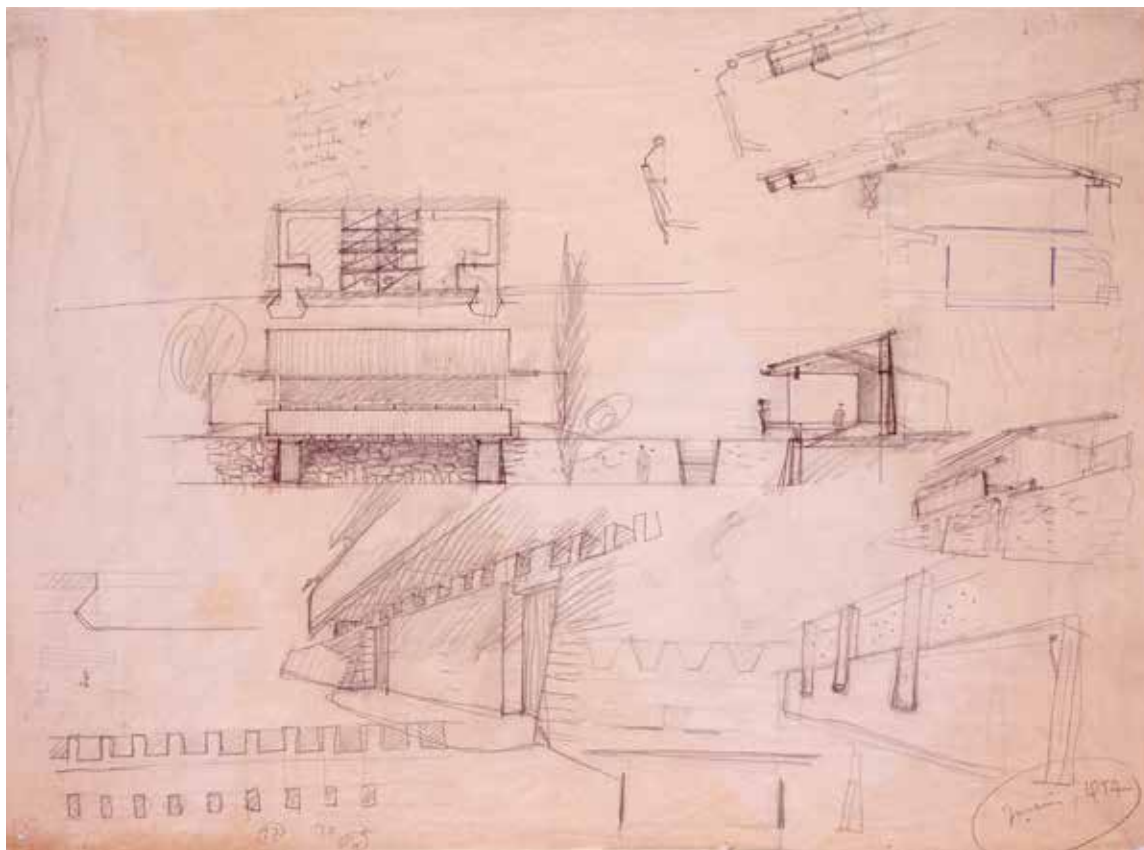
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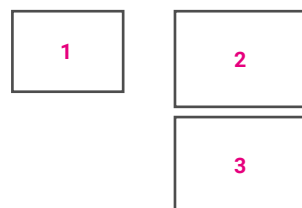
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Tennis Pavilion in the Quinta da Conceição City Park

ARCHIVAL DATA

DATE (design and realization)	1956-1960
PLACE/ADDRESS	Matosinhos
COLLABORATORS	Alberto Neves, Vasco Cunha
CUSTOMER	Municipal Council of Matosinhos
SOURCES	Fundação Marques da Silva, Porto



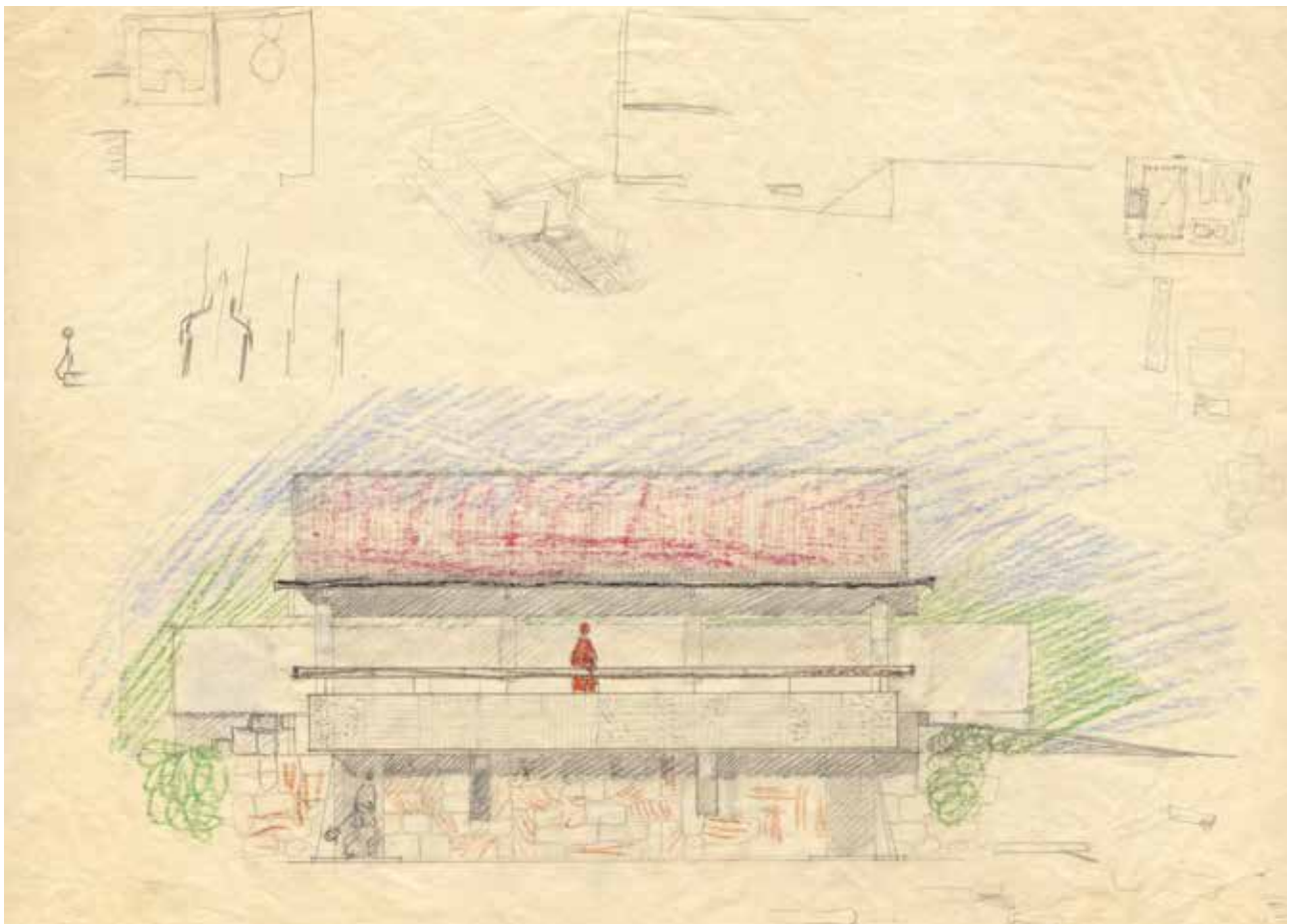
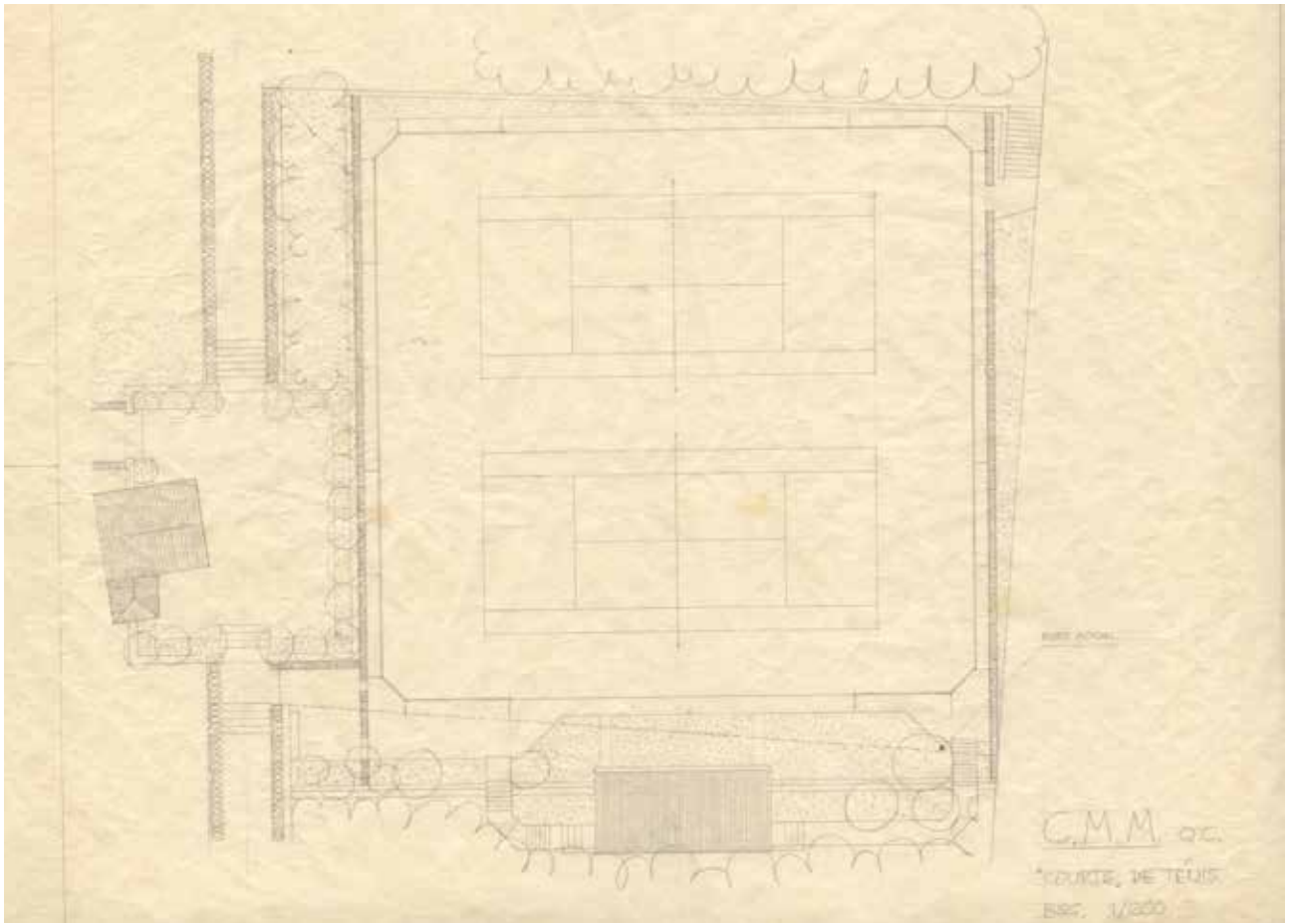
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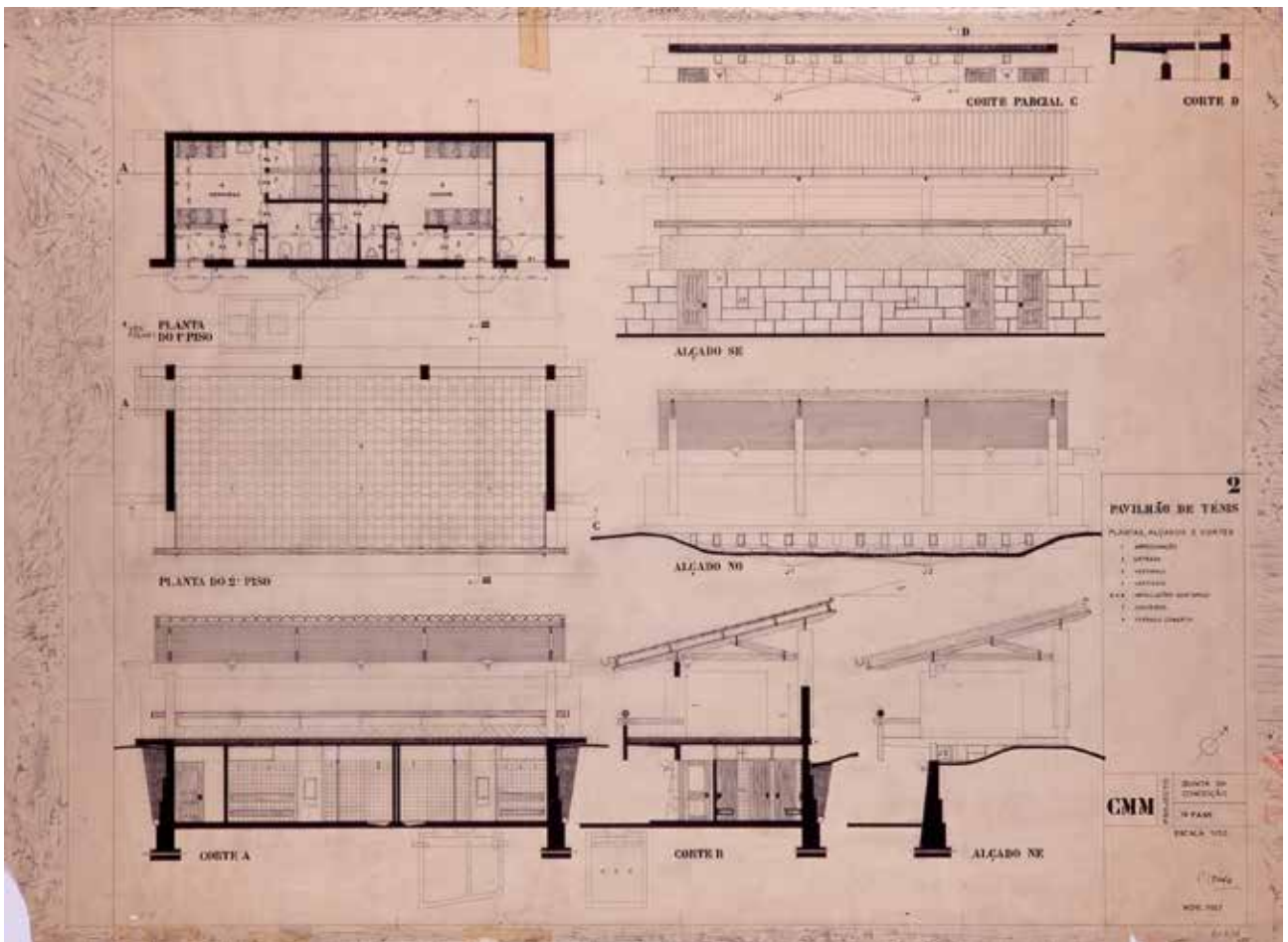
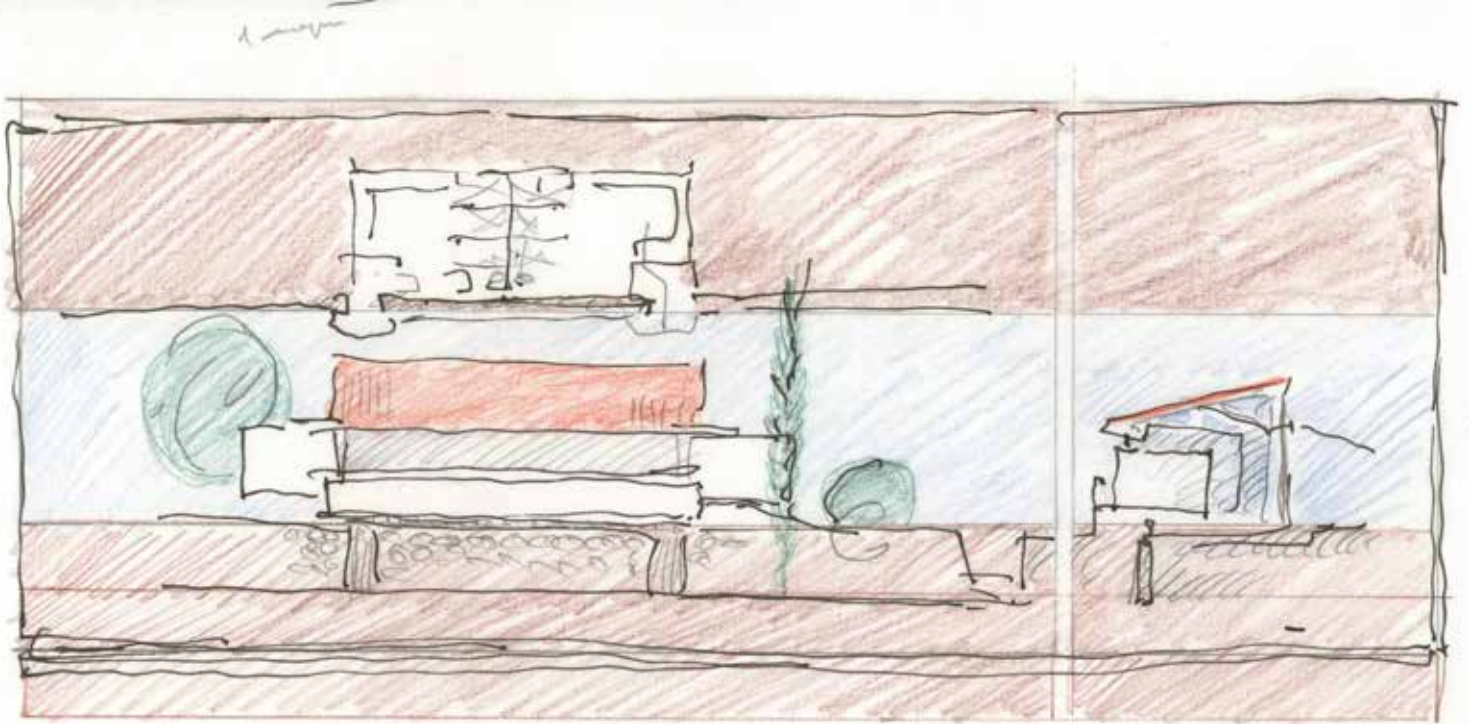
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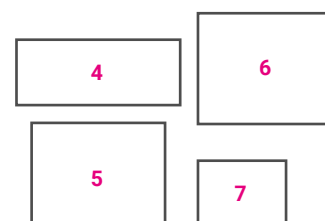
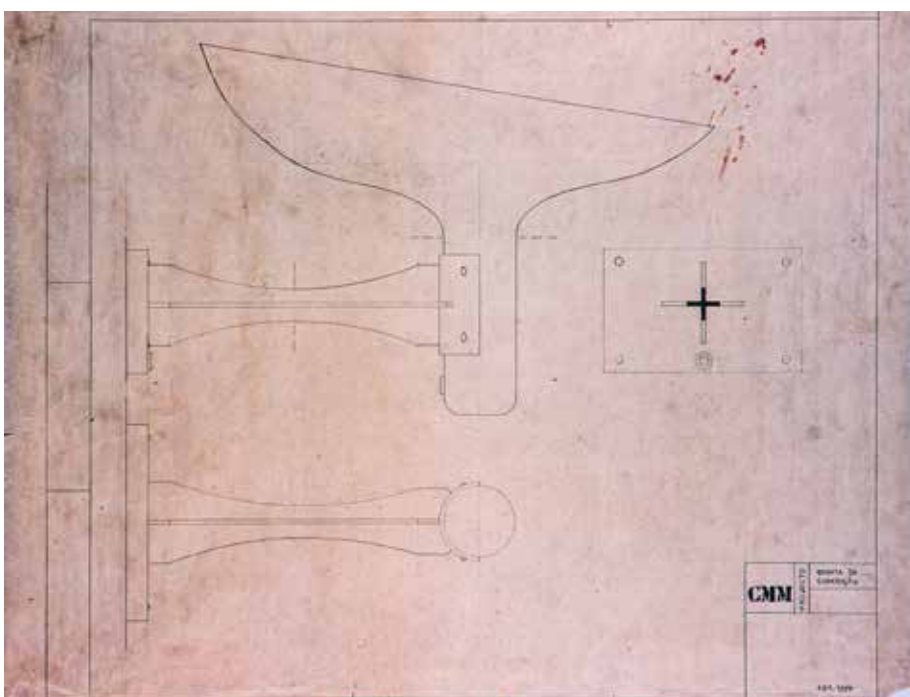
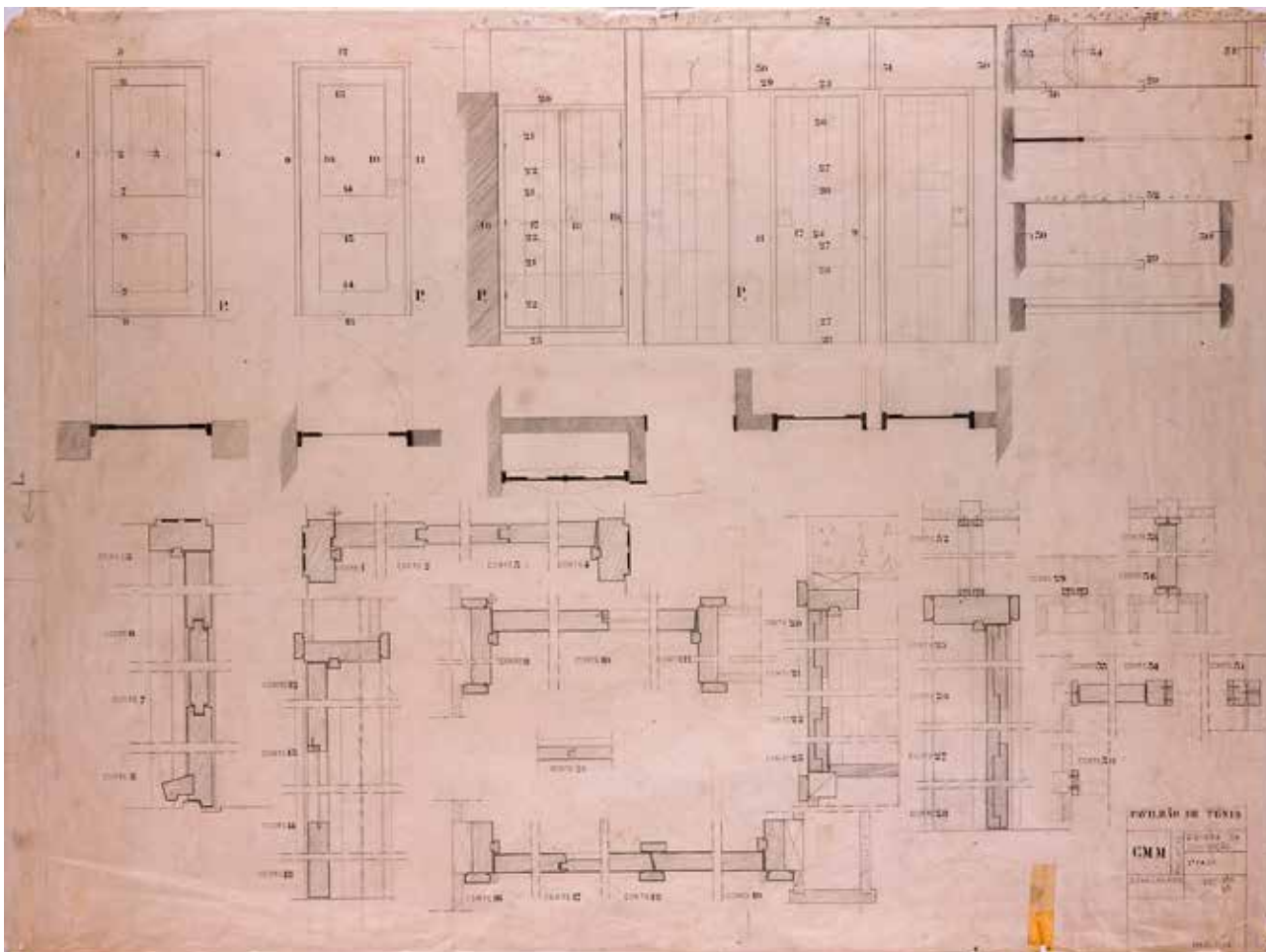
IMG.1: Tennis Pavilion in the Quinta da Conceição City Park, Matosinhos 1956-1960, design sketches, pencil on paper; IMG.2: general plan, pencil on paper; IMG.3: design sketches and elevation, pencil and colours on paper (FIMS/AFT).



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IMG.4: Tennis Pavilion in the Quinta da Conceição City Park, Matosinhos 1956-1960, design sketches, pencil on paper; IMG.5: main floors, sections and elevations; tracing paper; IMG.6: construction details of wooden frames, tracing paper; IMG.7: construction details of a lamp, tracing paper (FIMS/AFT).